

Photographic Competition 2025

KLDCC in conjunction with WNAT would like to invite entries to the annual photographic competition
The competition is open to Key stages 2,3,4,5 and Staff

The theme for this year's competition is

'MY COMMUNITY'



Photographs can be taken on any imaging device including mobile phones tablets or cameras

The theme 'My Community' covers a wide range of subjects, such as local land/seascapes, people, farming, wildlife, and culture found in and around your own local communities
So go out and be creative!

Images should be submitted to e.pearman@wnat.co.uk in Jpeg format and be no larger than A4 or 300 x 200mm

Images will initially be assessed by the Trust who will choose the finalists from each group to go forward for final Judging by the KLDCC on 30th June 2025 at Springwood High School

Prizes will be awarded to each age group for first place
The overall winner will receive the Dave Ashfield Cup
All finalists will receive a mounted print of their entry

Entries close at 9am on Monday 2nd June 2025

Take a look at the KLDCC tips and tricks to help make the best pictures



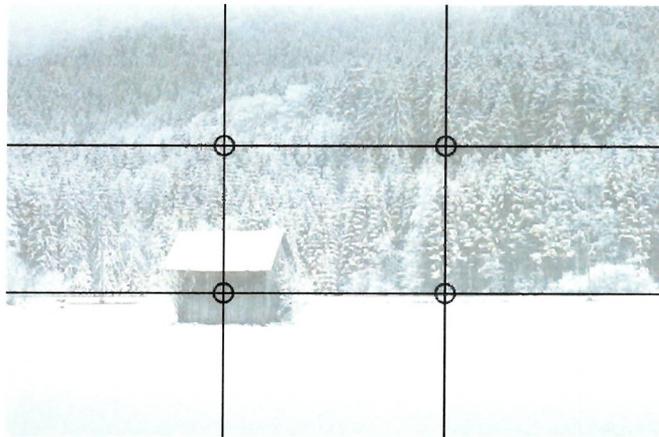


A brief guide to Photography

To take more interesting photographs, concentrate on basic principles like understanding the "rule of thirds" for composition, paying attention to lighting, keeping your subject in focus, considering the background, and experimenting with different angles and perspectives. Also, be mindful of the moment and try to capture interesting details or expressions.

Key elements to consider:

- **Composition:**
 - **Rule of thirds:** Divide your frame into thirds horizontally and vertically. Place your subject on one of the intersecting lines, or along the lines, for a balanced composition.



- **Leading lines:** Use natural lines in the scene to guide the viewer's eye towards your subject.



- **Negative space:** Leave some empty space around your subject to provide breathing room and focus, or allow moving objects an area to move into.



- **Lighting:**
 - **Natural light:** Shoot during the golden hour (early morning or late evening) for soft, flattering light.
 - **Avoid harsh, direct sunlight:** Try to shade your subject or shoot at an angle to reduce harsh shadows. This is especially true during the middle of a sunny day.
 - **Fill flash:** Use a flash to fill in shadows on your subject in bright light, but be careful that it doesn't overpower the subject or create red eye.
- **Focus:**
 - **Sharp focus:** Ensure your main subject is clearly focused, and if the subject has eyes, ensure these are as sharp as possible - this is where the viewer will be drawn to.
 - **Depth of field:** If your camera can, experiment with aperture settings to control how much of the scene is in focus (wide aperture for shallow depth of field, narrow aperture for large depth of field). Some phone cameras can simulate this, check the phone's camera settings.
- **Subject and Background:**
 - **Choose your subject:** Identify the most interesting element in the scene to focus on.
 - **Mind the background:** Be aware of distracting elements in the background and around the edges of the image. Try to keep it simple.
- **Other tips:**
 - **Shoot from different angles:** Try taking photos from high, low, or side angles to add variety.
 - **Capture moments:** Look for interesting expressions, actions, or interactions to make your photos more dynamic.
 - **Try and tell a story:** What kind of emotions are you trying to convey?
 - **Experiment with settings:** If your camera has them, learn how to adjust the settings (ISO, shutter speed, aperture) to control exposure and creative effects. Again, if you are using a phone camera, check the phone's camera settings.

- **Edit your photos:** Use photo editing software to enhance your images by adjusting brightness, contrast, and colours. There are many free pieces of software for use on your phone or PC.
- **Have fun:** Often if you are enjoying what you are taking pictures of, it is reflected in the image.

