

Year 8 Summer Term - What are we learning?

English	Connotation, Imagery & Symbolism We explore metaphorical thought and language so that pupils learn about the conventions and shared meanings that underpin English. Key text: The Flowers by Alice Walker and other short stories/poetry with a focus on symbolism.
Maths	Probability, Percentages, Algebraic expressions, Linear equations
Science	Variation, Classification and Evolution Energy in Chemistry
French	Sports: Describing the sports you do and giving opinions on sport. Discussing healthy lifestyles and talking about injuries and illness.
Spanish	Talking about school: Talking about snacks at school. Where I live: Describing your town/village. Saying what is nearby. Describing activities in town. Saying where you are going. Ordering food. Talking about tourist attractions and future plans for a trip abroad.
History	Following on from the Slave Trade , we will be following the experiences of the African Americans today looking at the Civil Rights Movement and Martin Luther King's impact. Titanic – reflecting society and power of industrial Britain Impact of the Empire around the world French Revolution - Causes & events - Structure of Society - Louis XVI execution NC7: Interconnecting the world's major development - Slave Trade / Plantations & abolition; Civil Rights Movement
Geography	Tectonics Physical processes and structures related to global tectonics hazards. Human interaction and mitigation related to volcanoes. Economy and Ecosystems Study of the four economic sectors, using examples and case studies. Links to globalisation and development. Examining Borneo as a case study linking primary economic sectors and development. Introduction to the elements of a biome to build on biome knowledge from Year 7.
Religious Studies	Creation and the environment: Christianity, Judaism, Buddhism, Hinduism, Humanism, The Golden Rule, environmental issues, creation stories, David Attenborough, Greta Thunberg.
Citizenship	Debating Important Issues: - Human rights – rights of the child Free Speech and free press Civil liberties and British values - Balance of rights and responsibilities - The role of the EHRC in the UK - Ageism and prejudice
Art	Colour & Culture Weave
Design and Technology	Materials: Bottle Opener Task. Correct use of the workshop and tools to produce high quality outcomes. Learning metal and timber theory. Food Technology: A series of individual tasks involving nutritional knowledge and food preparation skills. Skills tasks developing practical techniques for food production Core Designing: An introduction to a variety of drawing skills that are required to succeed in Design and Technology at GCSE. Students will build skills and then apply them to a creative design task.
Computing	8.5 Spreadsheets: This unit looks at developing spreadsheet skills to enable pupils to ask 'what if' questions to a model. Work develops to look at naming cell ranges, sorting data, vlookups and other more advanced skills such as writing macros and protecting the cells. 8.6 Database Flat file: It is important that pupils understand how data is stored. This unit explains this and teachers' pupils how to create and use a database that they can search to find the information that they require.
Music	Blues Listening and composition skills



	Music and Media (Music in adverts) Performance and listening skills Arrangements
PSHE	Form Time - Wider World (Careers) - Routes into work and training - Types of work PSHE Lessons - Identity - Who am I? - What does family mean? - How can I contribute to family life? - Gender Identity - Stereotypes Emotional Wellbeing and Mental Health - What are emotional wellbeing and mental health? - What is resilience? - Feelings and how to manage them. - Impacts on emotional wellbeing and coping with loss. - Recognising the signs of poor mental health and looking after emotional wellbeing.
Physical Education	- Fitness tests: method, purpose and results analysis - Methods of training and the practical application 11 ACTIVITIES COMPLETED
Drama	Theatre Style – 'Realism' Focus on detailed characterisation and plot structure. Utilising the techniques of Stanislavski within a given context. Theatre Creation 1 Create a performance piece by combining published text and Live Theatre elements