

## Year 8 Autumn Term - What are we learning?

English	<b>Perspective &amp; Point- of-View</b> Building on the schemes studied so far, this looks at how a writer's perspective is influenced by their context, and how that in turn influences the writing they produce. <b>Key text: Journey's End by RC Sherriff.</b> This text allows us to explore a work written by someone with a particularly keen perspective - Sherriff was a war veteran writing a play based on his own experiences. He creates an authentic view of life in the trenches in order to put forward a more realistic perspective of WWI. This makes it a particularly good text for exemplifying the concept of perspective. We also introduce the trauma as a theme and explore different attitudes to war through war poetry.
Maths	Students will recap and apply previous skills within the following topics; linear equations, angles, area and perimeter, percentages, ratio and proportion
Science	As students progress into Year 8, they continue to build on substantive and disciplinary knowledge across the three sciences – Biology, Chemistry and Physics. The Autumn term starts with students looking at <b>Energy and Waves</b> (Physics), then in Chemistry they study <b>solutions and further separation techniques</b> . We also look at the science of farming due to our rural location.
French	<b>Holidays:</b> Talking about past holidays. Giving details about what you did and when you did something. Giving information about a tourist attraction and giving opinions <b>Festivals:</b> Talking about celebrations and festivals, your favourite food and buying food.
History	<b>NC Dev. of Church, state and society in Medieval Britain 1509- 1745</b> Tudor to Stuart England – Religious threats; Gunpowder Plot; Life in Stuart England - Witch craze - Causes and events of the Civil Wars Life under Oliver Cromwell in the Republic during the Interregnum
Geography	<b>Rivers and Coasts.</b> The physical systems and processes. Happisburgh coastal erosion, impacts and management strategies. <b>Population Change</b> Exploring the changes in population at different scales and the reasons for the changes.
Religious Studies	<b>Prejudice and discrimination</b> whilst looking at the following religions; Buddhism, Christianity, Hinduism, Islam and Mormons. With a focus on; humanism caste system, Gandhi, Malala, Malcolm X, Dalai Lama, Martin Luther King, Rosa Parks, Antisemitism, Anne Frank, UN Declaration of Human Rights
Citizenship	<b>Crime and Punishment</b> , where students look at; criminal responsibility, age related rights, define punishment, examine crime & stereotyping and learn about young offenders <b>Multicultural Britain</b> , where students look at; diversity in the UK, the opportunities and challenges of living in a diverse society, immigration and diversity in the UK and British values
Art	<b>Colour Theory:</b> Students learn the basic rules of colour theory. Primary, Secondary and Tertiary colours along with harmonies and complimentary colours. They then use this knowledge to re-visit key pencil skills learnt in Year 7 by blending colour pencils. Once they have mastered the technique of layering they then create a full page of colour observational drawings once again. This is revisiting the key drawing skills taught in Year 7.
Design and Technology	<b>Materials:</b> Bottle Opener Task. Correct use of the workshop and tools to produce high quality outcomes. Learning metal and timber theory.
Computing	<b>8.1 HTML (notepad).</b> Pupils learn to program for the web by using HTML to create a website. They learn about tags and how to structure a webpage. Skills learn include formatting text, use of colour (including RGB colour chart) tables and hyperlinks <b>8.2 Web Authoring.</b> Pupils move from text-based programming of a website to using an editor to develop a webpage. They learn more advanced features and focus on audience needs and purpose alongside accessibility features to make the website more usable. Students will create web pages which cover the following topics: E-Safety, information, reliability, bias, legislation, plagiarism, ethical issues. Topic History and the Future of Computing
Music	<b>Notation and Keyboard Skills 2</b> students will develop their keyboard skills and staff notation (bass clef) keyboard chords and inversions. <b>Programme Music</b> students will develop their listening skills and composition/arrangement skills with the use of music technology
PSHE	<b>Health and Wellbeing</b> students will learn about; alcohol, tobacco and drugs, the positives and negatives of drugs in society, the laws surrounding using and supplying Substances and County Lines
Drama	<b>PRACTITIONER 'Frantic Assembly'</b> Exploration of a contemporary physical theatre company and development of key 'Frantic' techniques <b>Devising Theatre</b> Creating performance pieces by incorporating the work of a previously studied practitioner