

Music

Area of Study	*Set Works
Instrumental Music 1700–1820	<ul style="list-style-type: none"> 🎵 J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major 🎵 L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none"> 🎵 H. Purcell: Music for a While 🎵 Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	<ul style="list-style-type: none"> 🎵 S. Schwartz: Defying Gravity (from the album of the cast recording of Wicked) 🎵 J. Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none"> 🎵 Afro Celt Sound System: Release (from the album 'Volume 2: Release') 🎵 Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

COMPOSITIONS:

These must be completed before February Half Term

PERFORMANCES

We will be completing these by February Half Term

Music sessions are after school every Friday (P6 and 7)

However, I am also available to help with compositions after school most evenings – please ask

I will be coming in over Easter to offer further support

LINK the facts to the musical extract you hear

LINK the set works to similar pieces

BE PREPARED to write an extended answer comparing a set work to a similar piece

Tuesday 4th June- Listening Paper

You should make sure you know your set works – listen to them whilst following the score, make sure you understand the key terms for each piece

Make sure you can identify the use of elements in each piece.

This includes being able to describe the effect they have on the music.

Revision guides: (Make sure it is the EDEXCEL 9-1 exam)

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