



@stclementsenglish



@StClementsEnglish

Counting UP to GCSE English 2022

Our strategy for success



ST CLEMENT'S
HIGH SCHOOL

GCSE Factsheet for Parents (DfE, 2019).



Department
for Education

The Department for Education recognises grade 4 and above as a **‘standard pass’** in all subjects.

A grade 4 or above marks a similar achievement to the old grade C or above. It is a credible achievement for a young person that should be valued as a passport to future study and employment.

A grade 4 is the minimum level that students need to reach in English and/or maths, otherwise they need to continue to study these subjects as part of their post-16 education. This requirement does not apply to other subjects.

Employers, universities and colleges will continue to set the GCSE grades they require for entry to employment or further study. We are saying to them that if they previously set grade C as their minimum requirement, then the nearest equivalent is grade 4. The old A* to G grades will remain valid for future employment or study.

Dates for your diary:

Exam Dates:

Wednesday 18th May: English Language Paper 1

Wednesday 25th May: English Literature Paper 1

Wednesday 8th June: English Literature Paper 2

Friday 10th June: English Language Paper 2

What is included in each paper?

English Language Paper 1 (Edexcel)

Fiction and Imaginative Writing

Section A – Reading: questions on an unseen 19th-century fiction extract.

Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

English Literature Paper 1 (AQA)

Shakespeare and the 19th Century Novel

Section A: Macbeth

Section B: A Christmas Carol

English Language Paper 2 (Edexcel)

Non-fiction and Transactional Writing

Section A – Reading: questions on two thematically linked, unseen non-fiction extracts.

Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.


English Literature Paper 2 (AQA)

Modern Texts and Poetry

Section A: An Inspector Calls

Section C: Unseen Poetry

Support in place

For example: If you attended Tuesdays, Thursdays and Saturdays, you would receive **12 hours extra tuition** before their first exam. GREAT REVISION! 

WHAT is being offered to me/ my child:	Tuesdays with English teachers	Core P.E and form time	After School Thursdays or Fridays	Saturday Sessions	May Half-Term	After-school prior to English papers
WHEN is it taking place?	3-4pm	Within P.E lessons. Mon/ Fri form time.	3-4pm	10am-12pm 30th April, 7th May 14th May 21st May	Saturday 28th May 9am-1pm	17th/ 24th May 7th/ 9th June 3-4:30pm
WHO can attend?	All students invited in English groups	2 groups with Ms. Harvey	INVITED Sign up today	ALL INVITED Sign up today.	All students invited.	All students

Writing Task

Describe the room you are in.

You have 5 minutes.

English Language Paper 1: Fiction and Imaginative Writing

Initial Writing Task:

Describe the room you are in.



Example Exam Question

Write about a time when you, or someone you know, found yourself in an unfamiliar place.

Your response can be real or imaginary

Achieve Grade 4

Choose words carefully to match the task.

Develop ideas using **paragraphing**.

Use **varied** vocabulary.

Spell words correctly.

Use varied **punctuation**.

Use **sentence structure** to create effects.

Writers always edit their work.

5 minute edit.

CHANGE:

4 words: Choose 5 words that could be more exciting/ ambitious.

3 additional types of punctuation : ; () ! ? - , .

2 different sentence lengths. Short and long. Can you add a one word sentence for effect?

Now:

Share your writing with your parent/ child.

Read your writing aloud.

English Literature Paper 2: Modern Texts and Poetry

Dreams by Langston Hughes

[Poem](#)

Consensus Circle:

What is the **most important** word in the poem?

Example Exam Question:

In 'Dreams', how does the poet present the speaker's feelings about dreams?

Achieve Grade 4

A clear, sustained and consistent response.

A focused response to the task

Clear understanding.

A range of references.

Clear explanation of the effects of techniques used.

Use of subject terminology.

J. B. Priestley's

An Inspector Calls

Characters

Heads or Tails?

How does Priestley present men and women in An Inspector Calls?



Arthur Birling
Father and owner of Birling and Company.



Sybil Birling
Mother and wife of Arthur Birling.



Sheila Birling
Eldest child and daughter of Birling family. Engaged to Gerald Croft.



Eric Birling
Son and youngest of the two Birling children. A very shy man.



Edna
Maid of the Birling household.



Gerald Croft
Engaged to Sheila Birling. His father owns Crofts Limited, a rival company to Birling's.



Inspector Goole
A mysterious man who questions each member of the Birling family in relation to Eva Smith's death.

Eva Smith
A young woman who unfortunately commits suicide. Her death unravels events and secrets amongst the Birling family.



ACHIEVE GRADE 4

Clear, explained response to task and whole text

Effective use of references to support explanation

Clear understanding of ideas/perspectives/contextual factors.

Extract

Now decide:

Which line best indicates the way Priestley wants to portray men?

Why did you choose this? What does it suggest about men?

Which line best indicates the way Priestley wants to portray women?

Why did you choose this? What does it suggest about women?

Gerald Croft

YOUNG CAPITALIST
* BIRLING: (...) for lower costs and higher prices.
GERALD: "Hear, hear!"

HAD GOOD INTENTIONS
"I made her go to Morgan Terrace because I was sorry for her"
(said by BIRLING)
"Let me finish, Eric. You've a lot to learn yet."

FAVoured BY BIRLING

UNFAITHFUL
"I did keep a girl last summer. I've admitted it"

BRIDGES THE GENERATIONS
"Unless Eric's been up to something, (Nodding confidentially to BIRLING)"

ARTHUR BIRLING OF THE FUTURE
(After BIRLING says Eva 'had to go')
"You couldn't have done anything else"

UNDERESTIMATES THE INSPECTOR
"... don't say anything to the Inspector [...] We can keep it from him."
"... this is Mr Gerald Croft — the son of Sir George Croft"

SOCIALLY SUPERIOR
"(rather impatiently) Mrs Birling, the Inspector knows all that."

INTOLERANT OF LOWER CLASSES
"I hate those hard-eyed dough-faced women"

REMORSELESS
SIBILLA: "Between us we drove that girl to suicide."
GERALD: "Did we? Who says so?"

10 minutes to spare?

Writing: Choose something dull (doing the washing) and write for 5 mins - make it exciting by adding **variety**.

Poetry: Song lyrics Look at the lyrics for a song you like. Choose a word each and discuss why it works well.

Plays: An Inspector Calls/ Macbeth.

Read a page. Choose a character and try different ways of reading/ performing.
What does it tell us about the character?
How they are feeling/ relationships with others.



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