



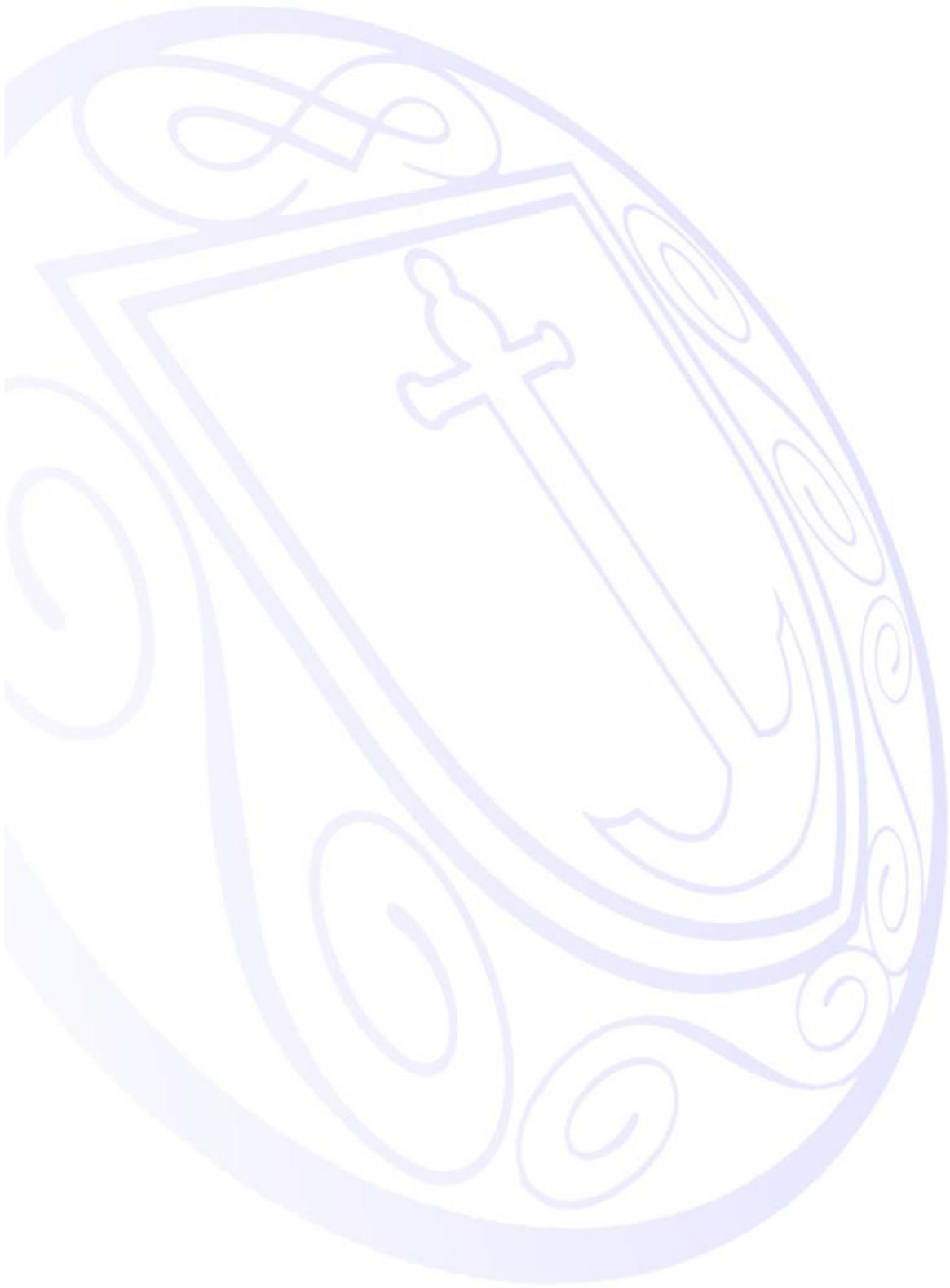
ST CLEMENT'S HIGH SCHOOL

Year 8 Options 2018



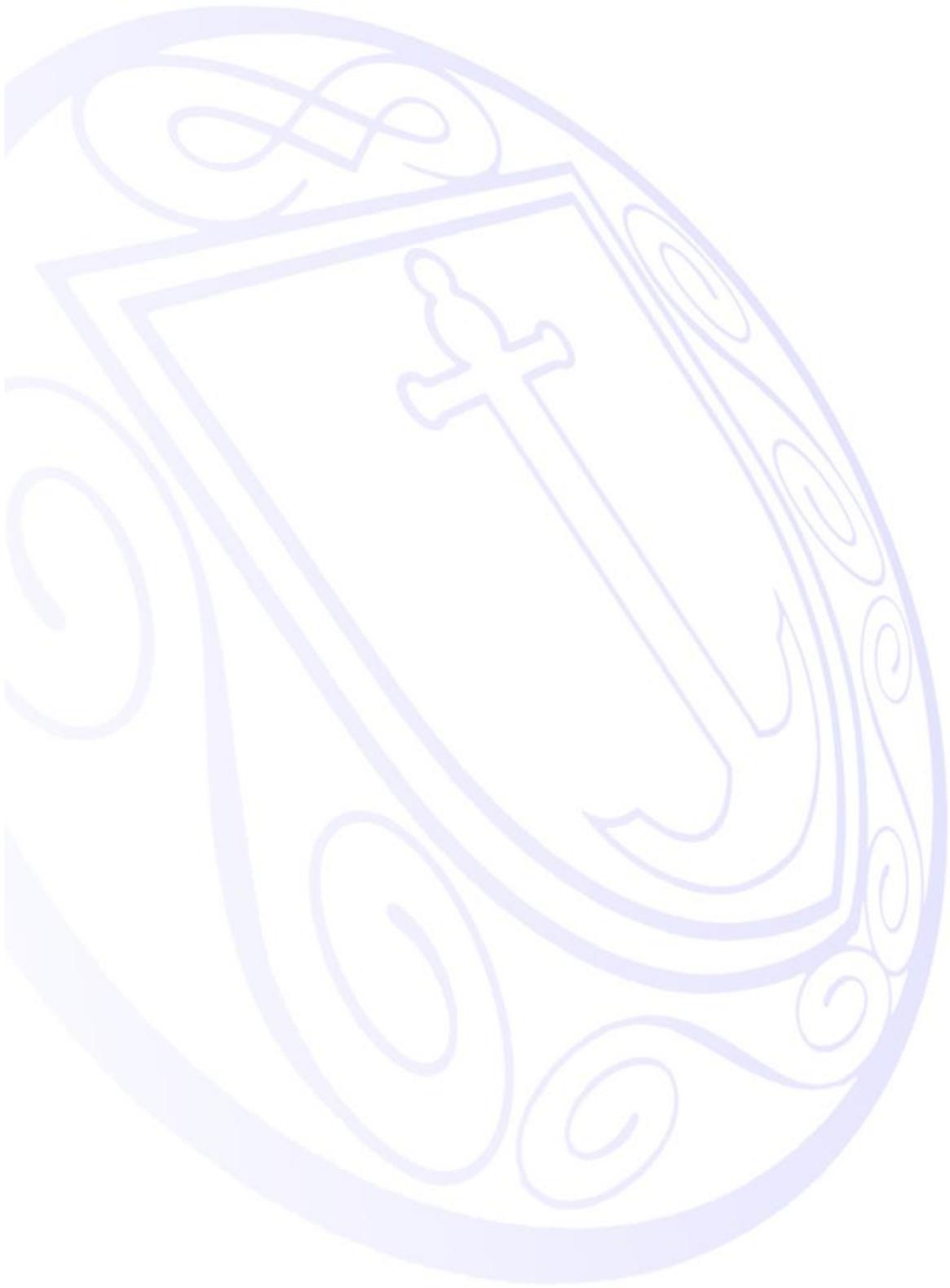
STUDENT'S NAME:

TUTOR GROUP:



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Introduction

Dear Students

In order to provide the best possible opportunity for you to achieve your full potential at GCSE level, you will choose your options in Year 8 and begin your chosen courses in Year 9. This options process involves important decisions and the school will guide you through the process, to ensure you have a balanced curriculum that suits your needs.

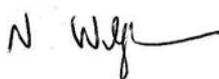
All students will study English, Mathematics, Science, and PE. Government requirements mean that all students' options must include either French, Geography or History.

The table below shows the key dates relevant to the options process.

27th April	Options Evening	The evening will begin with an explanation of the options process and a description of the guidance that will be provided for students. There will be then an opportunity to speak with subject teachers, see examples of the type of work completed in each subject and ask specific questions.
w/c 30th April	Individual Options Meetings	Each student will have an individual meeting with a senior member of staff during the school day, to discuss their subject choices.
18th May	Options Deadline	Students need to submit their options choices on time.
w/c 11th June	Individual Parental Meetings & Confirmation Letters Sent Home	Once all the forms have been processed, individual letters confirming the subjects studied in Year 9 will be sent home. Individual meetings will be held with the parents of any students who still have concerns or whose choices cannot be accommodated.

This booklet provides an overview of each subject; please take every opportunity to talk to your teachers to ensure you understand the requirements and content of each subject you intend to choose. Many subjects are still managing syllabus changes due to government reforms, so please bear in mind that some aspects of the course shown in this booklet may change.

This is an exciting opportunity for you to make important decisions about your education; we understand choosing your options can be a daunting prospect but, always remember, staff are on hand to guide you through the process.



Mr N Willingham
Headteacher

About this booklet

The information in this booklet is divided into two sections:

⇒ **CORE SUBJECTS**

(ie. those taken by all Key Stage 4 students)

⇒ **OPTIONAL SUBJECTS**

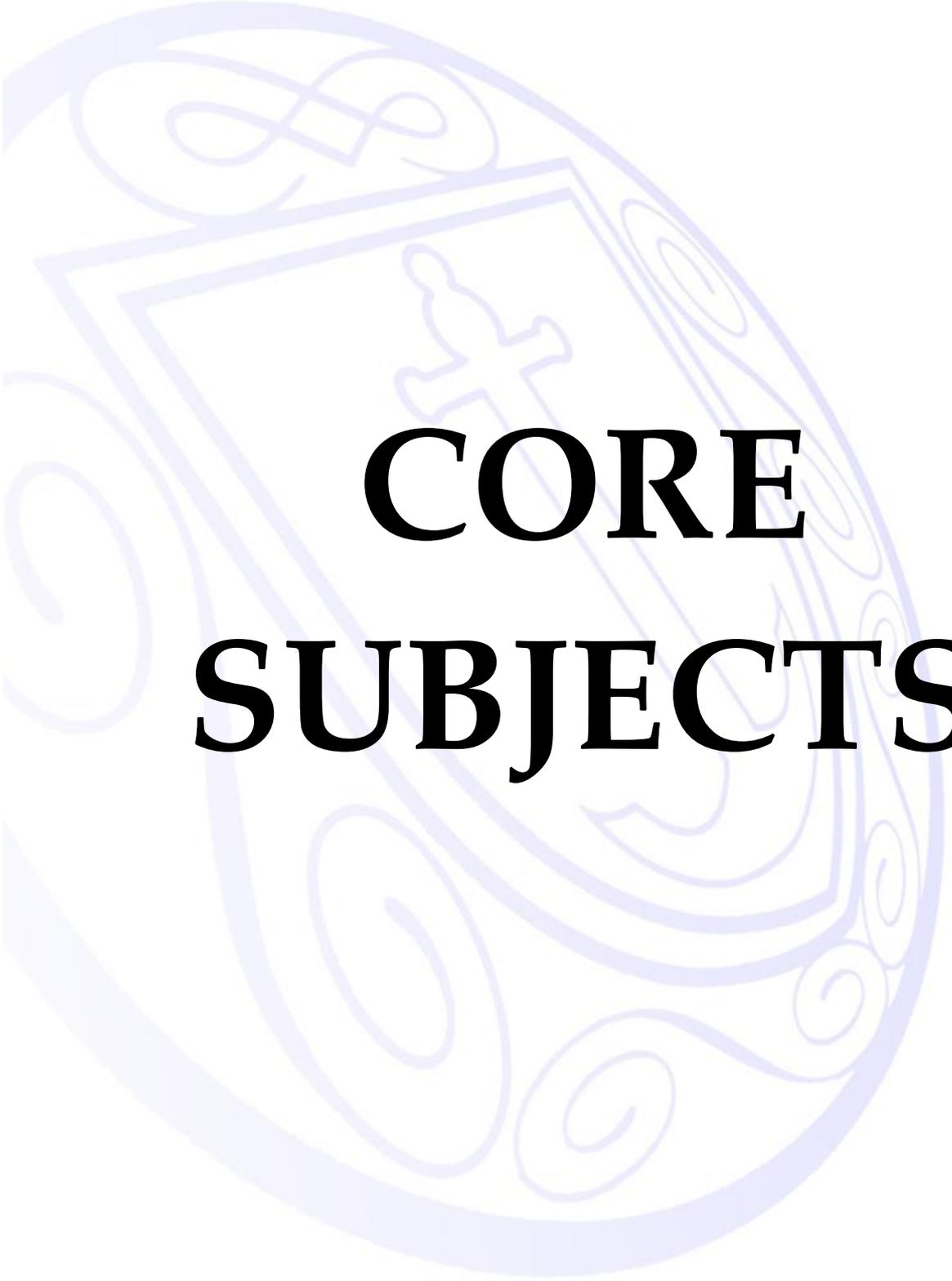
(ie. those that students may select or are nominated to by school staff)

Whilst the information in this booklet is as accurate as we can make it, some aspects are subject to change - for instance, specific course content and the likely cost of materials and work wear. In all instances, the respective subject teacher is the best source of information and advice.

For all non-subject specific concerns, there are a number of people available in school to offer support in a range of areas and ways.

These include:

- ⇒ Mr Willingham - Headteacher
- ⇒ Mrs Towle - Achievement Lead Key Stage 3
- ⇒ Mrs Addison Paul - Pastoral Support Officer Key Stage 3



CORE SUBJECTS

CORE SUBJECTS

SUBJECT	ENGLISH LANGUAGE AND ENGLISH LITERATURE	BOARD	Edexcel and AQA
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS / MENTOR	Mrs Russell, Miss Bird, Mrs Brockman-Smith, Mrs Ambrose-Bone, Mrs Schwarz, Miss Pieniazek and Miss Franklin		

STRUCTURE OF COURSE

Students will achieve two GCSEs in English; one each for Language and Literature.

To gain the Language GCSE the students will learn and hone the following skills:

- ⇒ **Reading** – to read and understand a range of fiction (particularly pre-1914 texts) and non-fiction writing and to be able to analyse the writer's use of language, structure and techniques to create particular effects
- ⇒ **Writing** – to write in a range of formats and styles, using appropriate language and techniques
- ⇒ **Speaking and Listening** – to express and present their ideas and viewpoints in a way that suits their audience and situation
- ⇒ **Basic skills** – to use correct punctuation, grammar and spelling in order to make their writing clear and/or to create particular effects

To achieve a Literature GCSE students will be:

- ⇒ Reading a number of texts from a range of time periods. This will include drama, poetry and novels
- ⇒ Closely analysing extracts of texts, looking at language and techniques used by the writer
- ⇒ Considering the impact of whole texts by studying characters, themes and structure
- ⇒ Learning about the social and historical context that surrounds the texts they have studied

RESOURCES/EQUIPMENT

- ⇒ Revision websites
- ⇒ Literature texts and study guides (available in the school shop)

PROGRESSION

English skills are essential in everyday life and success at GCSE will open the doors to a range of courses and careers.

CORE SUBJECTS

SUBJECT	MATHEMATICS	BOARD	AQA
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS / MENTOR	Mr Brooks, Mrs Wagstaff , Mr Thomas, Mr Manton, Miss Waterman Mrs Carter		

STRUCTURE OF COURSE

Students will start their Year 9 GCSE course in the tier of entry that should be appropriate for their predicted GCSE Level. Students predicted a Level 6 or above will follow the Higher Tier course. Students predicted a Level 1 to 4 will follow the Foundation Tier course. Students predicted a Level 5 will be assessed on an individual basis prior to a decision being made.

The new GCSE course requires students to demonstrate understanding of their Mathematical ability and reason why they have chosen one method over another to solve a problem. We encourage students to develop their skills and understanding of mathematical methods in readiness for their final examinations.

The Mathematics GCSE examination consists of three papers: one non-calculator paper and two calculator papers, each lasting 1 hour 30 minutes.

We also offer an additional qualification for students in Set 1. This is the AQA Level 2 qualification in Further Maths, which will support their transition to A Level Mathematics. Further Maths classes will most likely run in Lesson 6 (3pm-4pm) and would begin during Year 10.

IMPORTANT DATES

- ⇒ Level 2 Further Maths exams will be taken at the end of Year 11
- ⇒ GCSE Mathematics exam will be taken at the end of Year 11
- ⇒ Phase tests will take place periodically throughout Years 9 and 10
- ⇒ Practice papers and Mock Exams will take place throughout Year 11

RESOURCES/EQUIPMENT

- ⇒ Students should come to all lessons with appropriate equipment, these are: a scientific calculator, pencils, pens, rulers, eraser, protractor and a pair of compasses. Equipment and maths revision guides can be purchased from the school shop
- ⇒ Access to the HegartyMaths and PIXLwebsites is provided by the school

PROGRESSION

Mathematics is a fundamental part of everyday life and work. It is our aim to ensure that all students get the best possible foundation to be confident with the subject, whether or not they continue to study post-16. This GCSE can lead directly to a range of A-Level and degree courses and supports many more, including apprenticeship courses.

CORE SUBJECTS

SUBJECT	SCIENCE	BOARD	AQA
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS	Mrs Bennell, Dr Withers, Mr Wood, Mr Reynolds and Mr Bailey		

All students will study either Combined Science (awarding them two GCSEs) **OR** GCSE Biology, Chemistry, and Physics as the triple award (awarding three GCSEs). Students will be selected to study the separate science GCSE's. These students will be informed by the Head of Department, after discussion with their subject teachers.

COURSE STRUCTURE

Combined Science and Triple Sciences will be a linear GCSE course, meaning all written examinations will be taken at the end of Year 11.

Students will be taught each of the separate science subjects (Biology, Chemistry and Physics) by a separate teacher as part of their timetable.

The following topics will be studied:

Biology

- ⇒ Preventing and treating diseases
- ⇒ Understanding genetics and evolution
- ⇒ Effects of human interactions on ecosystems and biodiversity

Chemistry

- ⇒ Rate of reactions
- ⇒ Our atmosphere

Physics

- ⇒ Space physics
- ⇒ Radioactivity
- ⇒ Electromagnetic waves

PROGRESSION

Science qualifications will enable students to go onto A-levels and Further Education opportunities.

Triple Science qualification will support students wanting to continue their development and understanding of the sciences, to enable them to pursue University based science courses towards their chosen career.

CORE SUBJECTS

SUBJECT	PHYSICAL EDUCATION	BOARD	N/A
EXAMINATION	N/A	COURSEWORK	N/A
TEACHERS	Mr Osler, Mr Arndt, and Miss Frostwick		

STRUCTURE OF COURSE

Students continue to develop their skills in a broad range of activities during Year 9. When they move into Years 10 and 11, emphasis is placed on the different roles within physical education. These roles include player/performer, coach, choreographer and official. Students will learn to organise their own activities and take responsibility for the learning environment.

There will be opportunities to try new activities, as well as selecting from those they have already participated in during their time at St Clement's.

Core Physical Education will not end in the awarding of a GCSE qualification but is a compulsory subject by the Government. Students will, however, be given the opportunity to complete Sports Leader Award Level 1 and Level 2 during their time in Key Stage 4.

FURTHER INFORMATION

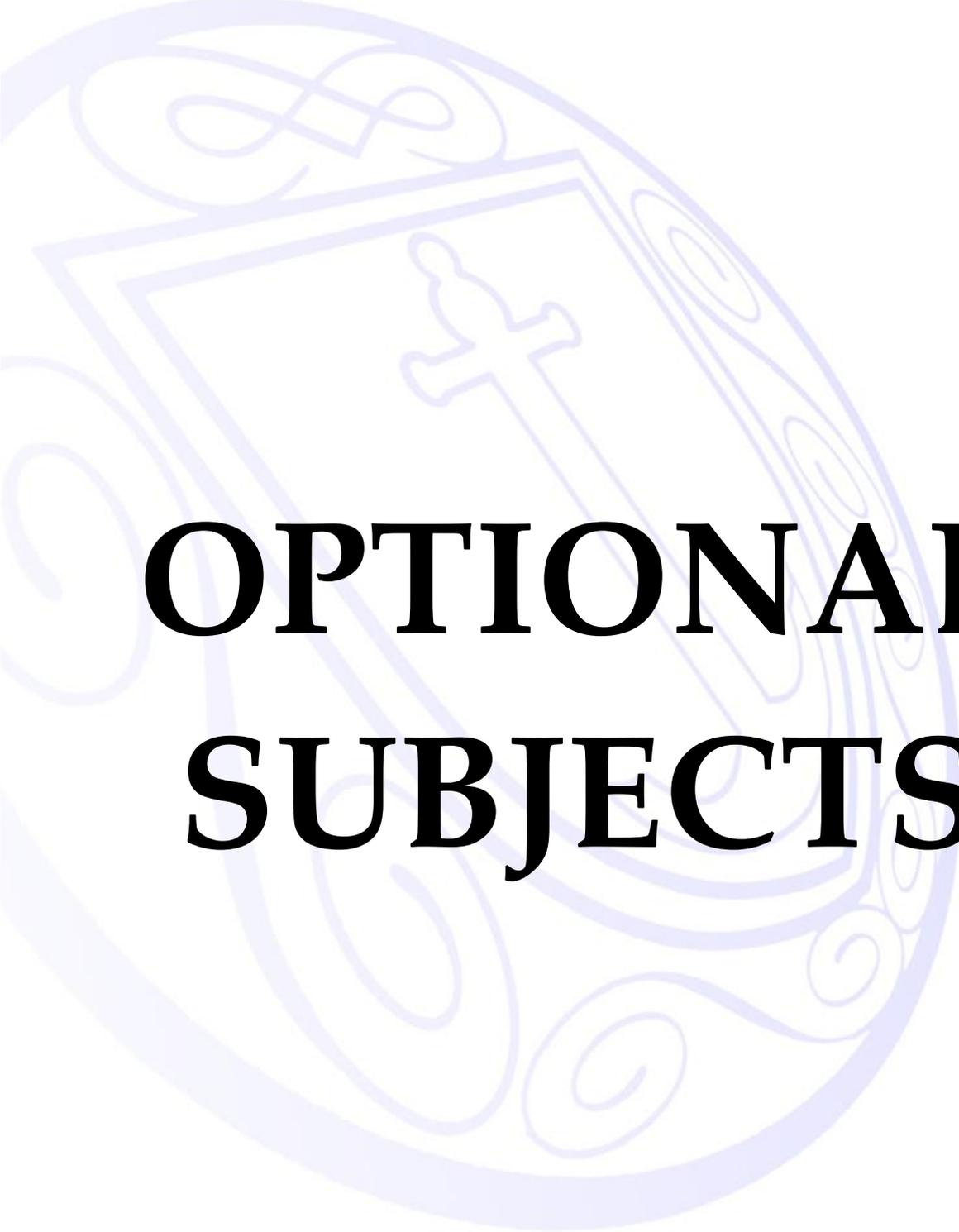
Physical Education remains a compulsory subject up until the completion of Year 11. It plays a significant role in the development of a healthy and active lifestyle, alongside the development of leadership, teamwork and communication skills.

RESOURCES/EQUIPMENT

Students will be required to wear the correct PE uniform in all lessons. Full details are included in the student planner and are available from the school reception or the PE department.

PROGRESSION

The Key Stage 4 programme will focus on the development and application of skills and preparation for participation in a variety of physical activities outside and following compulsory education.



OPTIONAL SUBJECTS

ART, DESIGN & TECHNOLOGY

SUBJECT	FINE ART	BOARD	Edexcel
ASSIGNMENT	40%	COURSEWORK	60%
TEACHERS	Mr Bennell and Mrs Rigby		

STRUCTURE OF COURSE

The course begins by introducing a wide variety of skills and techniques, which enables students to push their creative skills and become confident, independent learners with a clear understanding of all GCSE assessment criteria. Students will produce a variety of small and large-scale pieces of work designed to cover the assessment objectives.

The coursework units are longer, more sustained projects, designed to get the very best out of each student. The externally set assignment consists of an open-ended starting point set by the examining board; students then have approximately 20 hours preparation time, and a 10 hour concluding examination, during which they produce their final piece.

IMPORTANT DATES

- ⇒ Coursework Unit 1 due May 2020
- ⇒ Coursework Unit 2 to be completed for December 2020
- ⇒ Examination starts January 2021

FURTHER INFORMATION

Students will need to work outside of the lessons, either at home or in school, if they wish to achieve a higher grade.

RESOURCES/EQUIPMENT

Please speak to departmental staff for details.

PROGRESSION

A GCSE Fine Art qualification can lead to:

- ⇒ A-Levels in: Art & Design, Photography, Publishing, Media Studies, Theatre Studies, Publishing
- ⇒ BTEC courses in: 3D Design, Design Crafts, Fashion, Graphics, Textiles, Computer Game Production, Visual Art
- ⇒ Degree studies in: Animation, Advertising, Illustration, Printed Textiles, Jewellery Design, Automotive Design, Packaging Design, Performance Art, Sculpture
- ⇒ Careers in: Photography, Graphic Design, Architecture, Fashion Design, Set or Stage Design, Animation, Community Art, Gallery Conservation, Medical Illustration, Press, Print and Product Design

ART, DESIGN & TECHNOLOGY

SUBJECT	PHOTOGRAPHY	BOARD	Edexcel
ASSIGNMENT	40%	COURSEWORK	60%
TEACHERS	Mr Bennell and Mrs Rigby		

STRUCTURE OF COURSE

The course begins by introducing students to a wide variety of photographic skills and techniques, both digital and wet. Once students have mastered a variety of processes, they will complete two coursework projects, where they are encouraged to develop their own independent ideas based on a given theme. These units of work build upon previous knowledge and experiences, enabling students to successfully meet the assessment objects.

During the course, students will be taught to use traditional and digital SLR cameras, along with appropriate editing skills using the darkroom and Photoshop. They will cover digital techniques including HDR, 3D, Tilt Shift and Motion Photography in addition to more traditional techniques such as Cyanotypes, Photograms and Chemigrams.

The externally set assignment consists of an open ended starting point set by the examining board; students have approximately 20 hour preparation time and a 10 hour concluding examination, where they produce their final photographs.

IMPORTANT DATES

- ⇒ Coursework Unit 1 due December 2019
- ⇒ Coursework Unit 2 to be completed for June 2020
- ⇒ Coursework Unit 3 to be completed for December 2020
- ⇒ Examination starts February 2021

FURTHER INFORMATION

It is essential that students work outside of the lessons, either at home or in school if they wish to achieve a higher grade. Deadlines are to be adhered to!

RESOURCES/EQUIPMENT

- ⇒ Use of a computer with Adobe Photoshop and PowerPoint
- ⇒ Adobe Photoshop
- ⇒ Digital SLR Camera. However, this is not essential as we do offer the loaning of photographic equipment in school with a deposit, but it is an advantage if students have access to their own

PROGRESSION

A GCSE Photography qualification can lead to:

- ⇒ A-Levels in: Art & Design, Photography, Publishing, Media Studies, Theatre Studies, Publishing
- ⇒ BTEC courses in: 3D Design, Design Crafts, Fashion, Graphics, Textiles, Computer Game Production, Visual Art
- ⇒ Degree studies in: Animation, Advertising, Illustration, Printed Textiles, Jewellery Design, Automotive Design, Packaging Design, Performance Art, Sculpture
- ⇒ Careers in: Photography, Graphic Design, Architecture, Fashion Design, Set or Stage Design, Animation, Community Art, Gallery Conservation, Medical Illustration, Press, Print & Product Design

ART, DESIGN & TECHNOLOGY

SUBJECT	HOSPITALITY & CATERING	BOARD	WJEC
EXAMINATION	40%	CONTROLLED ASSESSMENT	60%
TEACHERS	Mrs Clarke		

STRUCTURE OF COURSE

The Level 1/2 Hospitality and Catering will help you to develop a good understanding of food safety and hygiene within the kitchen. You will develop an understanding of how a hospitality business operates. You will also develop food preparation and cooking skills, as well as transferable skills of problem solving, organisation and time management, and gain a knowledge of the nutritional needs throughout life. You will master culinary skills and appreciate the science behind food and cooking. This is an exciting and creative course which will allow you to demonstrate your practical skills and make connections between theory and practice

The course is 40% written examination and 60% controlled assessment.

The exam component will consist of structured, short and extended response questions to assess content related to food preparation and nutrition.

The controlled assessment will require you to plan, prepare and cook a range of dishes to meet a brief

FURTHER INFORMATION

Students are encouraged to work as much as possible at home to practise the techniques that we will be studying in school to achieve a higher grade.

RESOURCES/EQUIPMENT

In Year 9 students will cook once a week from a choice of dishes, ingredients will need to be bought into school from home for this. In Years 10 and 11 this will be less frequent as students will be completing their controlled assessment and preparing for the written exam at the end of Year 11. Students will be required to supply their own ingredients.

PROGRESSION

Level 1/2 in Hospitality and Catering will equip you to go on to further study: A level in Food and Nutrition, BTEC Level 3 in Hospitality and Catering, you could begin an apprentice course within a range of occupations. You'll also have the knowledge and skills to feed yourself (or others) affordably and nutritiously for life.

ART, DESIGN & TECHNOLOGY

SUBJECT	DESIGN AND TECHNOLOGY	BOARD	AQA
EXAMINATION	50%	COURSEWORK	50%
TEACHERS	Mr Falco		

STRUCTURE OF COURSE

Studying Design and Technology includes the use of a broad range of knowledge, skills, and understanding, and prompts engagement in a wide variety of activities. Pupils design and prototype products that solve real and relevant problems within a variety of contexts. Through evaluation of past and present Design and Technology, they develop a critical understanding of its impact on daily life and the wider world.

The 9-1 GCSE is split in a 50/50 ratio of NEA (Non Exam Assessment – previously referred to as ‘Controlled Assessment’ or ‘Coursework’) and an Exam. Both are marked out of 100, meaning every 2 marks equal 1% of the final grade.

The NEA is made up of 4 sections; Investigating/Research, Designing/Drawing Skills, Manufacturing/Practical Skills, and Analysing/Evaluating.

The exam will cover core technical principles, specialist technical principles – where one material will be covered in depth, and designing and making principles. Please note that the exam includes an element of mathematics.

IMPORTANT DATES

Year 9 and 10 will be used to build skills in drawing/designing, practical skills and theory knowledge.

In June of Year 10 students will receive the context of their NEA and will begin to complete a portfolio of work.

In Year 11 the NEA is to be completed for February half term

FURTHER INFORMATION

Please see Mr Falco for information and guidance

RESOURCES/EQUIPMENT

As students will be completing a number of design and written tasks, they are expected to have the correct equipment for all lessons. This includes: pens, pencils, 30cm ruler, sharpener and rubber.

During practical tasks, students may be asked to provide some materials or components that are not readily available in the department

PROGRESSION

- ⇒ A Level in design subjects
- ⇒ Degree courses in design or engineering
- ⇒ Apprenticeships and the workplace

MUSIC

SUBJECT	MUSIC	BOARD	Edexcel
EXAMINATION	40%	COURSEWORK	60%
TEACHERS	Miss Kemp		

STRUCTURE OF COURSE

The course is designed to allow the students to continue to develop their musical skills, focussing on listening, performance and composition. Through the course, we will explore and develop a wide range of musical skills, relating them to pieces we study, and using them as inspiration for our own performances and compositions.

The course has one externally examined listening paper. Performing and composition are assessed in the form of two portfolios.

Performing Two recorded performances; one solo (performing on your own) and one ensemble (performing with other musicians)

Composition Two compositions; one following a brief set by the exam board and one free composition

Listening exam Four areas of study; each one focuses on two set works:

- ◇ Instrumental Music 1700-1820
- ◇ Vocal Music (songs, including pop songs)
- ◇ Music for Stage and Screen (music for films and theatre)
- ◇ Fusions (music that draws together different cultures)

FURTHER INFORMATION

This course will suit you if you:

- ⇒ would like to develop your instrumental or vocal skills
- ⇒ sing or play in a band
- ⇒ want to develop your song writing skills
- ⇒ like to listen to a range of music
- ⇒ have an interest in the rapidly developing technical side of music

PROGRESSION

- ⇒ **Further Education** - Study at Level 3 (BTEC and A-Level courses)
- ⇒ **Higher Education** - University degrees in Music and Music Technology
- ⇒ **Careers** - Employment within the music industry

DRAMA

SUBJECT	DRAMA	BOARD	Eduqas
		PRACTICAL 1	40%
		PRACTICAL 2	20%
TEACHERS	Mr Schwarz	FINAL EXAM	40%

STRUCTURE OF COURSE

This new GCSE drama course has been specially designed to give our students an excellent and rewarding three years in performing, creating, directing, lighting, sound and much more. Throughout the course, we will explore and develop key performance techniques. During Years 9 and 10, students will focus on building their confidence as performers and they will also have the opportunity to perform in many new and exciting styles.

In Year 11, students will be working towards their final drama exams: **Component 1:** Students will create a group performance, based upon a performance style of their choice. Students will keep an Actor's Log and E Portfolio throughout the process and complete a final evaluation. In **Component 2**, students will choose a play script of their choice and rehearse/perform (in groups) a section of the play for a visiting examiner. In **Component 3**, we explore a play text and live theatre, both through performance and as a director/designer, ready for our final exam.

IMPORTANT DATES

- ⇒ Nov/Dec 2020 Component 1: Devised Performance/London Theatre Visits
- ⇒ January 2021 Component 1: E Portfolio & Evaluation completed
- ⇒ April 2021 Component 2: Scripted Performance
- ⇒ May 2021 Component 3: Live Theatre & Play Text Examination

FURTHER INFORMATION

Our GCSE Drama students are continuously encouraged to develop key transferable skills throughout the course: creativity, building confidence, working with others, problem solving, leadership and an independent/collaborative desire to succeed. Students of drama are expected to rehearse/develop their work beyond the core lessons.

RESOURCES/EQUIPMENT

- ⇒ Actor's Log Book/Diary (purchase), Published Play Text (purchase) E Portfolio
- ⇒ www.nationaltheatre.org.uk www.royalcourttheatre.com www.mydrama.co.uk

PROGRESSION

- ⇒ **A Level/Diploma:** Acting, Theatre Studies, English Literature, Media, Art, Law, Psychology, Philosophy, History, Dance, Music, Business etc
- ⇒ **Degree Courses:** Acting, Theatre, Directing, Film/Media, Law, Costume Design, Technical Design, Philosophy, Psychology, History, Dance, Education, Business, Music etc
- ⇒ **Careers: Any career that requires creativity and strong interpersonal skills.** Actor, Director, Law, Nurse, Teacher, Designer, Writer, Police, Social Worker

HUMANITIES

SUBJECT	CITIZENSHIP	BOARD	AQA
EXAMINATION	85%	PROJECT	15% (examined)
TEACHERS	Mrs Morton		

STRUCTURE OF COURSE

For this GCSE students will study four units in preparation for two examinations, each 1 hour and 45 minutes in duration.

- ⇒ Life in Modern Britain
- ⇒ Rights and Responsibilities
- ⇒ Politics and Participation
- ⇒ Active Citizenship

In addition, students complete an Active Citizenship project for which they are assessed during the examination and totals up to 15% of the overall grade.

This is designed to develop the following skills, processes and methods:

- ⇒ Critical enquiry
- ⇒ Creating reasoned and informing opinions
- ⇒ Advocating for self and others
- ⇒ Tolerance for others
- ⇒ Critical thinking
- ⇒ Representation
- ⇒ Active participation
- ⇒ Collaborative work
- ⇒ Negotiating
- ⇒ Taking responsible action

FURTHER INFORMATION

GCSE Citizenship equips students with a comprehensive knowledge of current affairs, topical political issues and in-depth knowledge of how a democratic society functions. For this reason, it is incredibly important that students taking GCSE Citizenship have an interest in current affairs and are happy to keep up-to-date with the news. It is strongly recommended that students should regularly read a reliable newspaper **or** online newspaper and watch the national news on a regular basis. This will help to improve and support knowledge and understanding in preparation for the examination.

RESOURCES/EQUIPMENT

- ⇒ www.parliament.uk/education
- ⇒ www.gov.uk
- ⇒ www.aqa.org.uk/subjects/citizenship/gcse/citizenship-studies-4105

PROGRESSION

- ⇒ **Further Education** - Government and Politics, Sociology, Media Studies, Law
- ⇒ **Higher Education** - Degrees in Law, Politics, International Studies, Journalism
- ⇒ **Career opportunities** - Barrister, Solicitor, Teacher, Childcare, Doctor, Politics, etc

HUMANITIES

SUBJECT	GEOGRAPHY	BOARD	AQA
EXAMINATION	100%	FIELDWORK	2 pieces
TEACHERS	Mrs Towle, Mrs Brassett		

STRUCTURE OF COURSE

This course is based on a balanced framework of physical and human geography. It allows students to investigate the link between the two themes and approach and examine the battles between the man made world and the natural. The new curriculum also involves an increased application of high level mathematical and cartographical skills. All students will sit the same exams, there is no tier system of exam papers. Each exam will contain multiple choices, short open, open response and extended writing questions.

Paper 1 Living with the Physical Environment (35%)

Topic 1 – Challenge of Natural Hazards

Topic 2 – Living World

Topic 3 – Physical landscapes in the UK

Paper 2 UK Geographical Issues (35%)

Topic 4 – Urban issues and challenges

Topic 5 – Changing economic world

Topic 6 – Challenge of resource management

Paper 3 Geographical Applications (30%)

Students need to complete two pieces of fieldwork—a human and physical piece—they will then be set an examination on carrying out and the evaluation of the fieldwork. Fieldtrips will involve a small charge to cover costings involved, but are a required part of the course. The second part of the exam investigates a current issue and requires students to interpret and evaluate it. This is supported through a resource booklet which is available twelve weeks before the examination date.

FURTHER INFORMATION

After school classes will be made available for students to practise exams and catch up in case of absence.

The timing of these sessions will be confirmed at a later date.

Students will be presented with a personal learning checklist in the first lesson of each new topic. This will enable pupils to see the content to be delivered and allow them to reflect on their understanding at the end. By checking off the unit elements as students progress, we can monitor any content missed due to absence.

PROGRESSION

Geography helps you to make sense of the world around you. It is hands on relevant learning. There are many career opportunities in Geography (marine biologist, teacher, social worker, marketing, cartographer etc) it is a highly recommended to continue to A-Level and is recognised and respected by universities all over the country.

HUMANITIES

SUBJECT	HISTORY	BOARD	EDEXCEL
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS	Mr Modica and Mrs Norton		

STRUCTURE OF COURSE

GCSE History has 5 exam courses over 3 exam papers. We are a literacy based subject that will require essay writing skills, interpretation of sources and interpretations. These are skills that are transferrable to other subjects especially English. There is no coursework in GCSE History—100% Exam in Yr11. History is challenging but interesting and rewarding too.

Year 9— Medicine Through Time, World War I in the Trenches and Early Weimar Germany

Year 10— Continue Germany into Nazi Germany and Cold War

Year 11— Elizabeth I, Life in Tudor England

Paper 1: 1 Hour 15 minutes (2 exam courses)

- ⇒ Section 1: Environment Study 10% - WWI Trenches (approx. 25 minutes x 3 questions)
- ⇒ Section 2: Medicine Through Time (approx. 45 minutes x 3 essay questions)

Paper 2: 1 Hour 45 Minutes (2 exam courses)

- ⇒ Section 1: Cold War (approx. 50 minutes x 4 essay questions)
- ⇒ Section 2: Elizabethan England (approx. 50 minutes x 3 essay questions)

Paper 3: 1 Hour 45 Minutes

- ⇒ Germany (6 questions inc. 3 essay questions)
- ⇒ This paper is based on sources and interpretations

WHY HISTORY?

You will learn key transferable skills that are not just useful in GCSE History but also your other subjects; skills such as communication, writing, reading, analysing, interpreting skills are developed throughout the course. There will be opportunities for role play, independent learning and group work.

IMPORTANT DATES

- ⇒ There will be in class assessments following all major topics to allow staff and students to monitor progress and be aware of any misconceptions that have arisen.
- ⇒ The GCSE examination for History will take place at the end of Year 11.
- ⇒

RESOURCES/EQUIPMENT

- ⇒ www.stchistory.com - WEBSITE CREATED BY MR MODICA TO ACCOMPANY OUR GCSE COURSE

PROGRESSION

Studies at A-Level, University and Post-Graduate levels could lead to a career in a wide range of professions, such as Law, Museum Curator, Journalism, Research Assistant, Politics, Acting and many others. Due to the challenging nature of History, success in History holds a great deal of credibility for employers and post 16 options as it tells an employer / FE supplier that you have developed key skills.

HUMANITIES

SUBJECT	RELIGIOUS STUDIES	BOARD	AQA
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS	Mrs Wood		

STRUCTURE OF COURSE

This is an optional course where students will receive five hours a fortnight of Religious Studies. This course will lead to a full GCSE.

This is a new course which includes studying two faiths, Christianity and Hinduism, to ensure students have a strong understanding of the central role of religion on British culture.

The course will cover topics such as:

Thematic Studies (Christianity)

- ⇒ Religion and life
- ⇒ Religion, crime and punishment
- ⇒ Religion, peace & conflict
- ⇒ Religion, human rights and social justice

Philosophy (Christianity & Hinduism)

- ⇒ Beliefs and teachings
- ⇒ Practices

IMPORTANT DATES

- ⇒ Two two-hour examinations at the end of Year 11

FURTHER INFORMATION

There are no special requirements and the course is not tiered, so all students sit the same level of entry and have the opportunity to score band 9-1.

RESOURCES/EQUIPMENT

The AQA website contains links to the full course specification and to past examination papers and mark schemes. These can be downloaded for free. AQA have also produced very good revision guides.

PROGRESSION

- ⇒ A-Levels and University courses
- ⇒ Careers in Teaching, Law, Armed Forces, Police, Health Service

PHYSICAL EDUCATION

SUBJECT	PHYSICAL EDUCATION	BOARD	Edexcel
EXAMINATION	60%	COURSEWORK	10%
TEACHERS	Mr Osler, Mr Arndt and Miss Frostwick	PRACTICAL	30%

STRUCTURE OF COURSE

Theory (assessed by 2 examinations)

- ⇒ **Applied anatomy and physiology:** the structure and functions of the muscular-skeletal and cardio-respiratory system
- ⇒ **Principles of movement:** their effect on performance in physical activity and sport; including lever systems, planes and axes of movement
- ⇒ **Principles of training and different training methods:** carry out, monitor and evaluate personal exercise and training programmes
- ⇒ **Use of data:** data analysis in physical activity and sport; including qualitative and quantitative data and its presentation
- ⇒ **Psychological factors:** how these affect performers in physical activity and sport
- ⇒ **Socio-cultural factors:** engagement patterns of different social groups in physical activity and sport and commercialisation of physical activity
- ⇒ **Benefits of participating in physical activity and sport to health:** the consequences of a sedentary lifestyle, energy use, diet, nutrition and hydration

Practical (assessment in three different activities in the role of player/performer and written coursework):

- ⇒ One assessment must be in a team sport/activity
- ⇒ One assessment must be in an individual sport/ activity
- ⇒ The third assessment being from either a team or individual sport/activity
- ⇒ Please Note: School based activities are Athletics, badminton, football, netball, table tennis, trampolining. Students are responsible for collecting video evidence of any off site activity assessment.
- ⇒ Written coursework based on a Personal Exercise Programme

FURTHER INFORMATION

- ⇒ Students **must** be engaged in regular physical activity at school
- ⇒ There **must** be a clear **commitment** to regular attendance of PE and Sports Clubs
- ⇒ Students need to develop **three** areas of strength and should aim to represent the school and/or local club in each activity
- ⇒ Equal effort **must** be applied to theory lessons and examination preparation
- ⇒ Personalised GCSE PE kit, including ID number (issued in Department)

RESOURCES/EQUIPMENT

- ⇒ All students will have access to course textbooks and have an exercise book and storage wallets
- ⇒ They will have access to resources within school (Library, ICT and PE)
- ⇒ Useful website - BBC Bitesize

PROGRESSION

- ⇒ A-Level Sports Studies (various courses)
- ⇒ BTEC National Diploma (at different levels)
- ⇒ Leisure Management, Fitness Instructor, Coaching

Information Communication Technology

SUBJECT	CERTIFICATE IN CREATIVE MEDIA	BOARD	OCR Cambridge Nationals
EXAMINATION	25%	COURSEWORK	75%
TEACHERS	Mrs Spurrier and Mrs Melton		

STRUCTURE OF COURSE

This exciting award in Creative Media gives you fantastic opportunities to work with a variety of technologies and offers you choices such as web design, animation, video editing, multimedia, graphics creation and manipulation, making it engaging and enjoyable to study. The qualification has been designed to nurture digital literacy and provide up-to-date skills, knowledge and understanding of the rapidly developing digital world. The course explores how digital technology impacts on the lives of individuals, organisations and society.

The course delivers skills across the whole range of learning styles and abilities, effectively engaging and inspiring all students to achieve great things.

Mandatory Unit:
list)

Optional Units: (teacher selects 2 units from the following list)

Units	Assessment Method
Pre-production skills	Written paper 1 hour 15 minutes
Creating Digital Graphics	Centre assessed task. OCR moderated

Units (All are centre assessed tasks and OCR moderated)
Story telling with a comic strip
Creating a multi-page website
Creating a digital animation
Creating interactive multimedia products
Creating a digital video sequence
Digital photography
Designing a game concept.

FURTUR INFORMATION

Skills and Aptitude required:

- ⇒ Preference for a hands on approach
- ⇒ Imagination and the wish to develop a product (Graphical and Web)
- ⇒ Ability to produce coursework
- ⇒ Strength lies within the opportunity of a less theoretical exam
- ⇒ kinaesthetic learning style preference

Detailed information about the precise specification will be released at a later stage however; the emphasis is on creativity, skills and the use of IT within the workplace.

PROGRESSION

An Award in ICT opens up an incredible world of opportunities for work both in the technology industries and in supporting roles within other industries. ICT qualifications open doors to diverse career paths such as games design, web and animation development and mobile application development. ICT is an exciting subject and the depth of coverage means that it will provide a solid foundation for either further study or employment.

MODERN FOREIGN LANGUAGES

SUBJECT	FRENCH	BOARD	Edexcel
EXAMINATION	100%	ASSESSMENT	N/A
TEACHERS	Mrs Drake and Mrs Groom		

STRUCTURE OF COURSE

Paper 1: Listening

Examination – 25%

Foundation - 35 minutes

Higher - 45 minutes

Paper 3: Reading

Examination – 25%

Foundation - 45 minutes

Higher - 60 minutes

Paper 2: Speaking

Examination – 25%

Foundation - 7-9 minutes

Higher - 10-12 minutes

Both tiers will have 12 minutes preparation time.

Paper 4: Writing

Examination – 25%

Foundation - 70 minutes

Higher - 80 minutes

Year 9 will consolidate Key Stage 3 learning and expand on vocabulary and grammar knowledge. All the papers are tiered and a decision will be made in Year 11 regarding whether the higher or foundation best fits each student. Both the writing and reading exams now include a translation task, and the speaking exam has three consecutive tasks in one exam.

Themes

⇒ Identity and culture

⇒ Local area, holiday and travel

⇒ School

⇒ Future aspirations, study and work

⇒ International and global dimensions

Important Dates

⇒ Speaking examinations are held within a given time framework from the exam board (April/May)

⇒ End of Year 11- Listening, Reading and Writing examinations

FURTHER INFORMATION

Each topic will be followed by an assessment. Students should have completed the majority of their course by the end of Year 10. Students will be required to learn vocabulary regularly and to attend after school support sessions when necessary.

PROGRESSION

Universities and businesses look favourably on students who decide to further their language studies at GCSE. It also gives you the opportunity to study, work or travel abroad.

BUSINESS STUDIES

SUBJECT	BUSINESS STUDIES	BOARD	OCR
EXAMINATION	100%	COURSEWORK	N/A
TEACHERS	Mrs Spurrier		

STRUCTURE OF COURSE

PAPER 1 COVERS:-

- ⇒ Business Activity (eg types of ownership, enterprise and entrepreneurship etc.)
- ⇒ Marketing (eg price, product, place and promotion, etc)
- ⇒ People(eg Human Resource ,recruitment, selection and training of staff, motivation, etc)

PAPER 2 COVERS:-

- ⇒ Influences on business (eg technology, ethics and the environment ,etc)
- ⇒ Business operations (eg stock control, quality and customer service, etc)
- ⇒ Finance (eg sources of finance, calculations for profit and loss, break-even, etc)

What will I need to succeed?

If you are to find this course worthwhile and enjoyable, you need to be the kind of person who has a keen interest in what is going on in the wider world. For example, if there is a major new development in technology like smart watches, you need to know about it and be able to think about the ways in which businesses could use this.

Finance is a key part of any business course and requires mathematical skills which include **calculations of percentage changes and averages, as well as interpreting charts, graphs and tables and the learning and application of formulae**. This means that you need to be able to cope with the mathematical side of the subject.

You also need to be the kind of person who can deal with “it depends” scenarios, as there are many solutions to business problems depending on the context of the business concerned. These require careful explanation and so you need to be the kind of person who can write well-structured extended answers using appropriate connectives and key business terminology.

FURTHER INFORMATION: It is beneficial for students to watch and read the business news and for their parents/carers to discuss with them what is happening in the workplace and with the economy.

RETAIL BUSINESS

SUBJECT	RETAIL BUSINESS	BOARD	WJEC
EXAMINATION	25%	COURSEWORK	75%
TEACHERS	Mrs Spurrier		

Retail businesses operate in different retail channels, from outlets in local shopping arcades to catalogues and online shopping. There are different types and sizes of retailers, from large multinational department stores to small specialist retailers.

WJEC Level 1/2 Award in Retail Business				
Unit number	Unit title		Assessment	GLH
1	Customer experience	Mandatory	Internal	30
2	Retail business	Mandatory	External	30
3	Retail operations	Mandatory	Internal	60

The qualification has been devised around the concept of a 'plan, do, review' approach to learning, where learners are introduced to a context for learning, review previous learning to plan activities, carry out activities and review outcomes and learning. This approach mirrors many work-related activities in retail business and retail operations and also provides for learning in a range of contexts. As such, the qualification provides learners with a broad appreciation of work in retail business-related industries and wider opportunities for progression into further education, employment or training.

All units are taught with applied learning and enable students to develop:

- ⇒ skills required for independent learning and development
- ⇒ a range of generic and transferable skills
- ⇒ the ability to solve problems
- ⇒ the skills of project-based research, development and presentation
- ⇒ the fundamental ability to work alongside other professionals in a professional environment

PERSONAL & SOCIAL DEVELOPMENT

SUBJECT	ASDAN	BOARD	ASDAN
EXAMINATION	N/A	COURSEWORK	100%
TEACHERS	Mrs Manning		

ASDAN PERSONAL DEVELOPMENT PROGRAMMES

All ASDAN programmes and qualifications focus on the development of the whole individual, enhancing young people's self-confidence, ambition and contribution to their communities.

The Bronze/Silver/Gold Personal Development Programmes are based on gaining a number of credits (6/12/18) from a variety of different modules. These include modules on Communication, The Community, Sport and Leisure, Home Management, The Environment, Number Handling and Health and Survival. The students have to complete challenges to show where they have developed their skills in the use of English, Maths and IT, Teamwork, Coping with problems and Learning.

All the work is coursework and evidence based so they build up a portfolio of work to show how they have developed key skills. The portfolios are sent for external moderation.

Personal & Social Development (PSD)

STRUCTURE OF COURSE

To achieve the PSD qualification, students must gain credits by completing challenges and providing evidence to demonstrate the development of knowledge in modules based on life skills such as:

- ⇒ Managing Social Relationships
- ⇒ Healthy Living
- ⇒ Managing Your Own Money
- ⇒ Individual Rights and Responsibilities
- ⇒ Preparation for Work
- ⇒ Parenting Awareness

IMPORTANT DATES

- ⇒ All coursework must be completed by June 2021 when it will be submitted for external moderation.

FURTHER INFORMATION

The PSD qualification aims to support young people in becoming confident individuals who are physically, emotionally and socially healthy, as well as being responsible citizens making a positive contribution to society.

RESOURCES/EQUIPMENT

- ⇒ Student books and files
- ⇒ All resources and equipment supplied by the department

PROGRESSION

PSD provides excellent preparation and key skills for Further Education and Employment ie: communication, IT, problem solving, working with others and independent learning.

Now what happens...?

You will need to consider carefully which subjects you would like to study for the next three years and then enter your choices on 'options online' by [Friday 18th May 2018](#).

It may help you to track and record your thoughts here, before entering your information online. As ever, look for subjects that you enjoy, have an interest in and for which you have received good teacher grades and comments. Don't pick subjects because your friends are or because you like the teacher - all things can change!!

The Core Subjects - ie those that you do not have a choice about studying are:

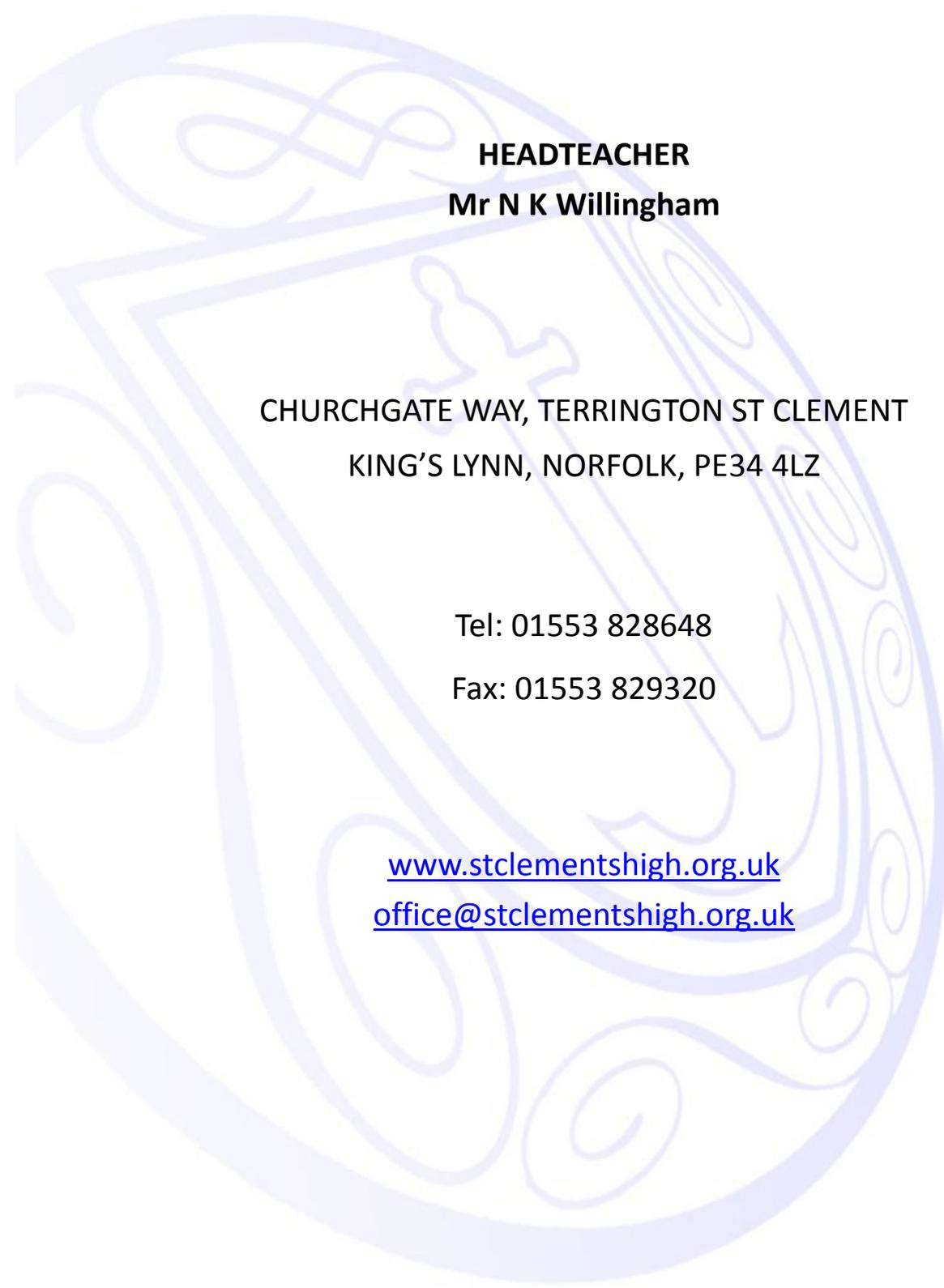
English	<input checked="" type="checkbox"/>
Mathematics	<input checked="" type="checkbox"/>
Science (<i>Guidance will be provided about the best course for you</i>)	<input checked="" type="checkbox"/>
Core PE (<i>You can still choose PE as a GCSE subject</i>)	<input checked="" type="checkbox"/>

You need also to choose **at least** one from the following three subjects:

French	<input type="checkbox"/>
Geography	<input type="checkbox"/>
History	<input type="checkbox"/>

Finally, you need to choose **three** from the Optional Subjects:

Option 1	<input type="text"/>
Option 2	<input type="text"/>
Option 3	<input type="text"/>



HEADTEACHER
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