

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 2021	1	<u>Introduction to Drama</u> Students will be introduced to a variety of core drama techniques and develop their use of stagecraft	<u>Script Exploration</u> Exploration of a Contemporary play: 'The Curious Incident Of The Dog In The Night-Time'	<u>Analysing and performing script 'Duologues'</u> Pair work. Exploration of various script extracts. Interpret and perform a chosen script.	<u>Introduction to GCSE Drama</u> - Working ethos - Stagecraft - Performance technique - Assessment criteria - Practical assessments	<u>Practical Exam</u> Component 1 - Devised Performance, Portfolio & Evaluation
	2	<u>Darkwood Manor</u> A narrative base scheme that develops character and explores the use of tension (using technical theatre also)	<u>Pantomime</u> Understanding the key elements of classic pantomime and creating performances that demonstrate these elements	<u>PRACTITIONER 'Artaud' Absurdism & Gothic</u> Explore and demonstrate the work of surrealist Practitioner, Antonin Artaud. Also exploring Absurdist and Gothic Theatre.	<u>Exploration of Practitioners & Theatre Styles</u> - Stanislavski - Artaud - Frantic Assembly - Brecht - Complicite - Kneehigh - Verbatim	
Spring Term 2022	3	<u>Storytelling/Greek Theatre</u> Exploring classic storytelling from around the world and developing the ability to incorporate classic technique	<u>PRACTITIONER 'Frantic Assembly' & 'Complicite'</u> Exploration of contemporary physical theatre companies and development of key techniques	<u>Social Media & Practitioner 'Paper Birds'</u> Explore the theme of social media through performance and technique and contemporary Practitioner, Paper Birds.	<u>Component 1- Mock Devising (Acting & Design)</u> - Creating original performance - Working from stimuli - Portfolio - Student lead performance style	<u>Practical Exam</u> Component 2 - 'Performance From A Playtext' <u>Component 3 –</u> DNA & Live Theatre - Preparation for final exam
	4	<u>PRACTITIONER 'Stanislavski'</u> Exploration of 'Realism' in performance and developing empathy (both with actor and audience)	<u>Verbatim Theatre</u> Using actual spoken word from real events, to create unique, devised performances	<u>PRACTITIONER Godber</u> Exploring the work of John Godber, with a focus on his play: 'Teechers'	<u>Component 2- Mock Scripted Performance (Acting & Design)</u> - Student lead script choice - Interpretation – Proxemics - Semiotics – Stagecraft - Artistic intentions - Pre 2010	
Summer Term 2022	5	<u>PRACTITIONER 'Kneehigh'</u> Exploration of contemporary theatre company and understand how design elements impact performance work	<u>Interpreting Text</u> Focus on detailed characterisation and plot structure. Utilising the techniques of Stanislavski within a given context.	<u>Theatre Creation</u> Explore a chosen practitioner style, techniques and design ideology with a devised theatre performance (student lead)	Component 3- Analysis of Text and Live Theatre - Directing - Set & Props - Lighting - Sound - Costume - Characterisation – Playwright - Staging	<u>Revision & Examination</u>
	6	<u>Physical Theatre</u> Using physical work and movement to convey narrative, relationship and character	<u>PRACTITIONER 'Brecht'</u> Exploration of Political / Epic theatre through the work of Practitioner Bertolt Brecht	<u>Analysing Live Theatre & Devising Theatre</u> Analysis and evaluation of a professional live performance.	<u>Component 1- Devising preparation</u> - Responding to stimuli - Stimuli based research - Dramatic intentions	

				Deconstruct the performance in order to use key elements to create an original piece of theatre.	- Practitioner & Theatre style choice	
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