

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	1	Introduction to Drama Students will be introduced to a variety of core drama techniques and develop their use of stagecraft	Script Exploration Exploration of a Contemporary play: 'The Curious Incident Of The Dog In The Night-Time'	Analysing and performing script 'Duologues' Pair work. Exploration of various script extracts. Interpret and perform a chosen script.	Introduction to GCSE Drama - Working ethos - Stagecraft - Performance technique - Assessment criteria - Practical assessments	Practical Exam Component 1 - Devised Performance, Portfolio & Evaluation
	2	Darkwood Manor A narrative base scheme that develops character and explores the use of tension (using technical theatre also)	Pantomime Understanding the key elements of classic pantomime and creating performances that demonstrate these elements	PRACTITIONER 'Artaud' Absurdism, Gothic Explore and demonstrate the work of surrealist Practitioner, Antonin Artaud. Also exploring Absurdist and Gothic Theatre.	Exploration of Practitioners & Theatre Styles - Stanislavski -Artaud - Frantic Assembly - Brecht - Complicite - Kneehigh - Verbatim	
Spring Term	3	Storytelling/Greek Theatre Exploring classic storytelling from around the world and developing the ability to incorporate classic technique	PRACTITIONER 'Frantic Assembly' & 'Complicite' Exploration of contemporary physical theatre companies and development of key techniques	Social Media & Practitioner 'Paper Birds' Explore the theme of social media through performance and technique and contemporary Practitioner, Paper Birds.	Component 1- Mock Devising (Acting & Design) - Creating original performance - Working from stimuli - Portfolio -Student lead performance style	Practical Exam Component 2 – 'Performance From A Playtext' Component 3 – DNA & Live Theatre - Preparation for final exam
	4	PRACTITIONER 'Stanislavski' Exploration of 'Realism' in performance and developing empathy (both with actor and audience)	Verbatim Theatre Using actual spoken word from real events, to create unique, devised performances	PRACTITIONER Godber Exploring the work of John Godber, with a focus on his play: 'Teechers'	Component 2- Mock Scripted Performance (Acting & Design) - Student lead script choice - Interpretation – Proxemics - Semiotics – Stagecraft - Artistic intentions - Pre 2010	
Summer Term	5	PRACTITIONER 'Kneehigh' Exploration of contemporary theatre company and understand how design elements impact performance work	Interpreting Text Focus on detailed characterisation and plot structure. Utilising the techniques of Stanislavski within a given context.	Theatre Creation Explore a chosen practitioner style, techniques and design ideology with a devised theatre performance (student lead)	Component 3- Analysis of Text and Live Theatre - Directing - Set & Props - Lighting - Sound - Costume - Characterisation – Playwright - Staging	Revision & Examination
	6	Physical Theatre Using physical work and movement to convey narrative, relationship and character	PRACTITIONER 'Brecht' Exploration of Political / Epic theatre through the work of Practitioner Bertolt Brecht	Analysing Live Theatre & Devising Theatre Analysis and evaluation of a professional live performance. Deconstruct the performance in order to use key elements to create an original piece of theatre.	Component 1- Devising preparation - Responding to stimuli - Stimuli based research - Dramatic intentions - Practitioner & Theatre style choice	