

GCSE Drama is designed to further develop and refine previously gained performance technique and theatre knowledge. GCSE Drama students are encouraged to excel in their chosen performance style and explore new aspects of performance. The curriculum at GCSE will also allow students the opportunity to deepen their knowledge of directing, stagecraft, lighting design, costume design, script writing, sound design etc. Studying Drama at GCSE will continue to explore and develop empathy, social and historical context, actor/audience relationships and a critical understanding of professional live theatre and published play texts.



St Clement's High School - GCSE Drama Curriculum

Year	Autumn		Spring		Summer		
Year 10 GCSE	Introduction to GCSE Drama <ul style="list-style-type: none"> •Working ethos •Stagecraft •Performance technique •Assessment criteria •Practical assesments 	Exploration of Practitioners & Theatre Styles <ul style="list-style-type: none"> •Stanislavski •Artaud •Frantic Assembly •Brecht •Complicite •Kneehigh •Verbatim 	Component 1 - Mock Devising (Acting & Design) <ul style="list-style-type: none"> •Creatring original performance •Working from stimuli •Portfolio •Student lead performance style 	Component 2 - Mock Scripted Performance (Acting & Design) <ul style="list-style-type: none"> •Student lead script choice •Interpretation •Proxemics •Semiotics •Stagecraft •Artistic intentions •Pre 2000 	Component 3 - Analysis of Text and Live Theatre <ul style="list-style-type: none"> •Directing •Set & Props •Lighting •Sound •Costume •Characterisation •Playwright •Staging 	Component 1 - Devising preparation <ul style="list-style-type: none"> •Responding to stimuli •Stimuli based research •Dramatic intentions •Practitioner & Theatre style choice 	
	Practical Exam Component 1 - Devised Performance, Portfolio & Evaluation		Practical Exam Component 2 - Performance From A Playtext		Revision and Exam Component 3 - DNA & Live Theatre - Preparation For Final Exam		
Year 11 GCSE							