

	Half Term	Year 7	Year 8	Year 9	Year 11
Autumn Term	1	The Elements of Music Listening and performance skills	Introduction to Music Technology Ground Bass	Song Writing Song performance (MF IATDE) Lyric writing and song form	GCSE AOS 2 Set work 2 Mvt I From Piano Sonata No. 8 in Cm Beethoven Composition skills (Ongoing coursework composition) Performance skills (Ongoing preparation for performance coursework recording)
	2	African Inspired Music Rhythmic notation Layered compositions	Chords and Performance Keyboard Chords Band Skills (MF Just Play)	Song Writing Performance, composition and listening skills	GCSE AOS 4 Set Work 7 Release Afro Celt Sound System Composition skills (Ongoing coursework composition) Performance skills (Ongoing preparation for performance coursework recording)
Spring Term	3	Keyboard Skills 1 Staff notation Keyboard skills	Blues Listening and performance skills	Music From Around The World Listening skills Performance skills Reggae	GCSE AOS 4 Set Work 8 Samba Em Preludio Esperanza Spalding Composition skills

					(Final preparation and recording) Performance skills (Final preparation and recording)
	4	Keyboard Skills 1 Keyboard skills	Blues Listening and composition skills	Music From Around The World Listening skills Performance skills Pentatonic scales	All Set Works Revision, consolidation and exam preparation
Summer Term	5	Instruments of the Orchestra Listening and arrangement skills	Keyboard Skills 2 Staff notation bass clef Keyboard skills	Musical Theatre Listening skills Performance skills Arrangements	All Set Works Revision, consolidation and exam preparation
	6	Music Technology Composition/remix and listening skills	Music and Media (Music in Films) Performance and listening skills Arrangements	Musical Theatre Listening skills Performance skills Arrangements	

“Music is a universal language that embodies one of the highest forms of creativity”

It is my strong belief that all students should be given the opportunity to take part in all forms of musical activity, encompassing the interlinked strands of performance, composition, listening and appraising, in order to express their own creativity and to appreciate and interact with the myriad of different cultures around them.

The vision for my department is to allow the students to experience a full range of musical styles and genres, linking the more familiar to the unknown, exploring through performance, composition and listening, discovering the use of music in different forms of media and in everyday life, linking to different subjects across the curriculum including how events in history, developments in technology and exploration of the world have changed and enhanced the music of today.

The students are encouraged to become curious, resilient and reflective learners, developing their rehearsal and performance skills both on their own and as active members of ensembles, analysing and critically evaluating the effectiveness of their own performances and compositions, as well as how music can create and enhance a wide variety of emotions. Students experiment with different styles and genres within performance and composition work, using their listening and analysis skills to enhance understanding of how a range of influences have impacted different musical styles from a variety of cultures, and gaining a deeper knowledge of the wealth of musical experiences available to them.