

Music Curriculum Intent 2020-21

“Music is a universal language that embodies one of the highest forms of creativity”


It is my strong belief that all students should be given the opportunity to take part in all forms of musical activity, encompassing the interlinked strands of performance, composition, listening and appraising, in order to express their own creativity and to appreciate and interact with the myriad of different cultures around them.

The vision for my department is to allow the students to experience a full range of musical styles and genres, linking the more familiar to the unknown, exploring through performance, composition and listening, discovering the use of music in different forms of media and in everyday life, linking to different subjects across the curriculum including how events in history, developments in technology and exploration of the world have changed and enhanced the music of today.

The students are encouraged to become curious, resilient and reflective learners, developing their rehearsal and performance skills both on their own and as active members of ensembles, analysing and critically evaluating the effectiveness of their own performances and compositions, as well as how music can create and enhance a wide variety of emotions. Students experiment with different styles and genres within performance and composition work, using their listening and analysis skills to enhance understanding of how a range of influences have impacted different musical styles from a variety of cultures, and gaining a deeper knowledge of the wealth of musical experiences available to them.



ST CLEMENT'S
HIGH SCHOOL

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 2020	1	The Elements of Music Listening and performance skills	Introduction to Music Technology Ground Bass	Song Writing Lyric writing Composition Skills	GCSE AOS 2 Set work 3 Music For A While Purcell Elements revision (Listening work) Composition skills(Focus on chord sequences and melody writing)	GCSE AOS 1/2 Set Works 1, 2, 3, 4 Revision and consolidation Ongoing coursework composition and performance work
	2	African Inspired Music Rhythmic notation Layered compositions	Chords and Performance Keyboard Chords Band Skills (MF Just Play)	Song Writing Performance, composition and listening skills	GCSE AOS 2 Set Work 4 Killer Queen Queen Composition (Building on Term 1, including adding accompaniment patterns and start of first coursework composition)Performance skills (Solo Christmas performance)	GCSE AOS 1/3 Set Works 1, 2, 5, 6 Revision and consolidation Ongoing coursework composition and performance work
Spring Term 2021	3	Performance Skills Staff notation Melodic composition Keyboard skills	Blues Listening and performance skills	World Music and Fusions Listening skills Reggae	GCSE AOS 3 Set Work 5 Defying Gravity from Wicked Composition skills (Continuing coursework composition) Performance skills (Duet/ensemble work)	GCSE AOS 3/4 Set Works 5, 6, 7, 8 Revision and consolidation Ongoing coursework composition and performance work
	4	Performance Skills Band skills performance	Blues Listening and composition skills	World Music and Fusions Music from the UK Listening and arrangement skills	GCSE AOS 3 Set Work 6 Main Title/Rebel Blockade Runner from Star Wars Composition skills (Ongoing coursework composition) Performance skills (Continuation of duet/ensemble work)	GCSE AOS 4 Set Works 7, 8 Revision and consolidation All AoS Revision and exam preparation
Summer Term 2021	5	Programme Music/ Instruments of the Orchestra Listening and arrangement skills	Music and Media (Adverts) Listening and composition skills	Music Technology Listening and arrangement skills	GCSE AOS 1 Set Work 1 Mvt III from Brandenburg Concerto No. 5 Bach Composition skills (Ongoing coursework composition) Performance skills (Solo performance)	All AoS Revision and exam preparation  ST CLEMENT'S HIGH SCHOOL
	6	Programme Music/ Instruments of the Orchestra Composition and listening skills	Music and Media (Music in Films) Performance and listening skills Arrangements	Cover Songs Performance and arrangement skills	GCSE AOS 1 Set Work 2 Mvt I from Piano Sonata No. 8 in Cm Beethoven Composition skills(Ongoing coursework composition) Performance skills (Solo performance)	