

# Art Curriculum:

## Purpose of our study

Art embodies some of the highest forms of human creativity. Our curriculum is designed around high-quality art that engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As our pupil's progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art both reflects and shapes the visual world around us, and contributes to the culture, creativity and wealth of our nation.

## Aims

Our aim is to provide a supportive atmosphere, promoting and enhancing pupils' experiences and enthusiasm for the arts. Pupils should explore both imagery and media freely whilst developing a variety of skills and techniques enabling them to develop independent visual ideas. We strive to give pupils the ability to reflect upon the wealth and diversity of the visual world around them and the understanding that art has no boundaries.

Our curriculum for art aims to ensure that all pupils:

- become proficient in drawing, painting, sculpture and other art techniques
- evaluate and analyse creative works using the language of art
- know about relevant artists, craft makers and designers, and understand the historical and cultural development of their art forms
- produce creative work, exploring their ideas and recording their experiences

## Subject content

Pupils are taught to develop their creativity and ideas, and increase proficiency in their execution. They develop a critical understanding of artists, expressing reasoned judgements that can inform their own work.

Pupils are taught:

- to use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas
- to use a range of techniques and media, including drawing, printing, painting and sculpture
- to increase their understanding and proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the importance of art, including periods, styles and key movements up to contemporary practices of the present day.

## Art curriculum structure 2020-21

	Autumn Term				Spring Term				Summer Term		
<b>Year 7</b>	Learning 2 See	Learning 2 See	Learning 2 See	Learning 2 see	Mark making & Impressionism	Mark making & Impressionism	Mark making & Impressionism	Mark making & Impressionism	Installation (Rachel Whiteread)	Installation (Rachel Whiteread)	Installation (Rachel Whiteread)
<b>Year 8</b>	Colour Theory & Blending	Colour image	Colour image	Typography & contextual links	Typography lino printing	Typography	Typography Painting	Typography Painting	Colour and culture weave	Colour and culture weave	Colour and culture artist reference
<b>Year 9</b>	Illustrative Art	Illustrative Art	Illustrative Art Screen printing	Primary source Observational Pencil drawing	Primary source Observational Pen drawing	Pattern within Art (Dan Hiller)	Pattern within art- Etching	Pattern within art- Etching	Independent Project	Independent Project	Independent Project
<b>Year 10</b>	Independent Coursework 1  Similarities &/or Differences	Independent Coursework 1  Similarities &/or Differences	Independent Coursework 1  Similarities &/or Differences	Independent Coursework 1  Similarities &/or Differences	Independent Coursework 1  Similarities &/or Differences  Final Piece	Independent Coursework 1  Similarities &/or Differences  Final Piece	Independent Coursework 1  Similarities &/or Differences  Final Piece	Independent Coursework 2  Ordinary &/or Extraordinary	Independent Coursework 2  Ordinary &/or Extraordinary	Independent Coursework 2  Ordinary &/or Extraordinary	Independent Coursework 2  Ordinary &/or Extraordinary
<b>Year 11</b>	Independent Coursework 1  Similarities &/or Differences  Final Piece	Independent Coursework 1  Similarities &/or Differences  Final Piece	Independent Coursework 2  Ordinary &/or Extraordinary	Independent Coursework 2  Ordinary &/or Extraordinary	Independent Coursework 2  Ordinary &/or Extraordinary  Final piece	Independent Coursework 2  Ordinary &/or Extraordinary  Final piece		Moderation			

## GCSE Photography curriculum structure 2020-21

	Autumn Term				Spring Term				Summer Term		
<b>Year 10</b>	Photoshop Skills recap – 3D & HDR	Land, Sea & City (Multiple exposure)	Body Language - Studio Photography	Independent Coursework 1  Obscure Angles	Independent Coursework 1  Obscure Angles	Independent Coursework 1  Obscure Angles	Independent Coursework 1  Obscure Angles	Independent Coursework 1  Obscure Angles	Independent Coursework 1  Obscure Angles Final piece & evaluation	Independent Coursework 2  Portraiture	Independent Coursework 2  Portraiture  Final Piece & evaluation
<b>Year 11</b>	Independent Coursework 2  Portraiture	Independent Coursework 2  Portraiture  Final Piece & evaluation	Independent Coursework 3  Reflection	Independent Coursework 3  Reflection	Independent Coursework 3  Reflection	Independent Coursework 3  Reflection  Final Piece & evaluation		Moderation			

## KS3 Art Curriculum Overview 2020-2021:

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<b>Projects</b>	Learning to See Impressionism Installation (Sculptural)	Colour Typographical Cultural Art	Illustrative Art Pattern within Art Art meets Film Independent Project
<b>Content</b>	Graduated Tone Composition Proportion Depth Accuracy of Line Observational Mark Making Texture Layering Collaborative Contextual References Contemporary Art Practices Use of art specific language	Colour Theory Colour Blending Composition Proportion Accuracy of Line Observation Typography Contextual References Use of art specific language Cultural art practices	Illustration Monochromatic Contextual references Observational Mark making Independent Research Comparing creative platforms Use of art specific language
<b>Skills</b>	Drawing Printmaking – Monoprinting Painting – Watercolour Illustration – Sculpture Evaluative skills	Drawing Printmaking – Lino Cut Painting – Acrylic painting Weaving Evaluative skills	Drawing Printmaking – Screen printing and Dry point Sculptural – 3D casting Evaluative skills
<b>Contextual</b>	Mark Powell Alberto Giacometti Vincent Van Gogh Sidney Percy Paul Cezanne Rose Verloupe Louie Bourgois Rafeal Gomezbarros Carlos Amoraes Chiaru Shiota Marcelo Jacome Rachel Whitereed	Chloe Early David Carson Jasper Johns Jenny Holzer Christopher Wool Barbera Kruger Beatriz Milhazes	Lucy McLauchlan Dan Hillier Iranian Mosques Religion Art meets film