

St Clement's High School - Drama Curriculum 2017 - 2018

Year	Autumn		Spring		Summer	
Year 7 KS3	Introduction To Drama Drama at SCHS Key performance	Darkwood Manor Technical Work Non Naturalism	Genre - Comedy Black Comedy Pathos Physical work	Storytelling Plot Structure Sequencing Other Cultures	Practitioner - Stanislivski Techniques of Stanislavski & Realism	Practitioner - Artaud Surrealism Non-Naturalism
Year 8 KS3	Practitioner - Frantic Assembly Exploring Physical Theatre	Component 1 - Devising (GCSE) Stimulus driven GCSE Criteria based work	Practitioner - Bertolt Brecht The work of Bertolt Brecht & Epic Theatre	Improvisation Context Stucture Characterisation	Warden X Realism Social Context Ensemble Work	Genres & Conventions Performance structure & style Plot
Year 9 GCSE	Introduction To GCSE Criteria Skills Focus	Exploration of Practitioners & Theatre Styles Stantislavski Brecht	Component 1 - Mock Devising 1 Creating Performance	Component 2 - Mock Scipted Staging Text	Component 3 - Analysis & Understanding Of Text Directing &	Component 1 - Mock Devising 2 Creating Performance

