St Clement's High School - Drama Curriculum 2017 - 2018

Yea	r Aut	Autumn		Spring		Summer	
Year KS3		Darkwood Manor Technical Work Non Naturalism	Genre - Comedy Black Comedy Pathos Physical work	Storytelling Plot Structure Sequencing Other Cultures	Practitioner - Stanislivski Techniques of Stanislavski & Realism	Practitioner - Artaud Surrealism Non-Naturalism	
Year 8 KS3		Component 1 - Devising (GCSE)	Practitioner - Bertolt Brecht	Improvisation	Warden X	Genres & Conventions	
	Exploring Physical Theatre	Stimulus driven GCSE Criteria based work	The work of Bertolt Brecht & Epic Theatre	Context Stucture Characterisation	Realism Social Context Ensemble Work	Performance structure & style Plot	
Year GCSI		Exploration of Practitioners & Theatre Styles	Component 1 - Mock Devising 1	Component 2 - Mock Scipted	Component 3 - Analysis & Unterstanding Of Text	Component 1 - Mock Devising 2	
	Criteria Skills Focus	Stantislavski Brecht	Creating Performance	Staging Text	Directing &	Creating Performance	

	Working Ethos	Artaud	Practitioners	Characterisation	Design	Practitioners
			Component 1 - F			ctical am
Year 10 GCSE	Component 2 - Mock Script - Exam Stimuli Specific	Component 3 - Live Theatre Response			Component 1 - Devised Performance	
	As Per Exam Criteria	Exam Criteria Specific	Exam Criteria Specific	Exam Criteria Specific		
	POTITORIO X. EVALUATION		Pra	ctical		
Year 11			Component 2 - Performance From A Playtext		Revision and Exam	
GCSE			Component 3 - DNA & Live Theatre - Preparation For Final Exam			