



GCSE Music KS4 Learning Journey



6th Form

College

Apprenticeship/
Employment

**FINAL
EXAM**

In-class Revision, Past
Papers and Exam Practise

Performance
Exams

PPE 1

AoS4: Popular Music

- Study Set Work 'Africa'
- Guitar Effects
- The Rise of the Synthesiser

Coursework

Complete set brief composition
Preparation for the performance is ongoing.

Mock Performance
Recital

PPE 2

AoS4 - Exam-
style questions

Submit Both
Compositions

AoS4: Popular Music

- A brief history of Popular Music
- Pop Music Structures
- Chord Progressions and Power Chords

Coursework

Commence work on set brief composition
Preparation for the performance is ongoing. Provisional
exam programme submitted.

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Year 10 Exam
Paper Assessment
(done in class)

AoS3 - Exam-
style questions

AoS3: Film Music

- Diegetic and non-Diegetic sounds.
- Use of sound effects and 'Mickey Mousing'.
- Music for different film genres.

Coursework

Complete first draft of free choice composition
Preparation for the performance is ongoing. Perform Solo piece.

AoS2 - Exam-
style questions

Year 10 Formal
Theory
Assessment

AoS3: Film Music

- Film Composers through history
- Use of tonality and timbre in Film Music
- Showing a time, place and mood through film music.

Coursework

Commence work on free choice composition
Preparation for the performance exam is ongoing individually,
rehearse and perform ensemble in class.

AoS2: Music for Ensemble

- World Music (African, Indian and South American)
- Jazz and Swing
- Musical Fusions

Coursework

Composing – what is development and how to do it?
Preparation for the performance exam is ongoing individually.

AoS2: Music for Ensemble

- Types of Ensemble and recognising them.
- Elements of Musical Theatre
- Inversions, dissonance, pentatonic, blue notes.

Coursework

Composing using texture and sonority (chords)
Preparation for the performance exam is ongoing individually.

AoS1 - Exam-
style questions

AoS1: Forms and Devices

- Introduction and analysis of prepared extract ('Badinerie')
- Binary, Ternary, Rondo and Sonata Forms
- Musical Textures, Aural, Notation and Listening Skills.

Coursework

Keys as a means of musical contrast. Sequence Building and
Extending a Melody
Preparation for the performance exam is ongoing individually.

AoS1: Forms and Devices

- Musical contrast / form and structure Identifying contrasts in music using the elements.
- Recall scales / chords Related keys / key signatures / changig keys
- The Circle of 5ths

Coursework

Starting points for composition: a rhythm, a melody, a chord
progression
Preparation for the performance exam is ongoing individually.

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