

Our English Curriculum

The curriculum is designed to develop students' sense of English as an academic discipline by linking its abstract frames and metaphors to concrete examples within a wide range of challenging texts including whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.

Characters: Protagonists / Antagonists

This scheme builds on students' awareness of how writers construct characters within their narratives for effect and develops the punctuation and creative skills developed in KS2.



Place and Culture: Poetry and Travel Writing

These schemes focus on connecting time and place with understanding of how and why they influence a writer's personal experience, through analysis of how writers choose vocabulary & techniques to be entertaining.



Introduction to Shakespeare

This scheme is focussed on reading and understanding Shakespearean drama – with an emphasis on inference & interpretation of language and performance, supported by key quotations. The play content also lends itself to the study of advice writing, considering the target audience



Historical

Creative

The Graveyard Book

Culture & Context

Poetry from Different Cultures & Travel Writing

Much Ado About Nothing

Comedy



Rhetoric & Protest

This scheme will seek to delve into the more profound notions of ethos, pathos & logos expounded by Aristotle. We also take a broad view of 'rhetoric' by including more subtle approaches to the notion of influencing, including through sentence structures.

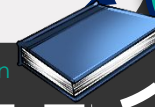
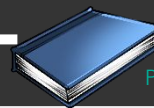
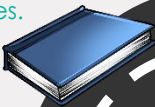


Speeches & Poetry

Historical

Emotion & Reason

Power



Refugee Boy

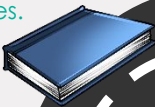
Symbolism & Debate

In this scheme, we explore metaphorical thought and language so that students learn about the conventions and shared meanings that underpin English, as well as the skills of discursive writing.



War Literature

This scheme builds on how writers use dramatic presentation to develop themes, characters & context. It also considers how a writer's perspective is influenced by their context, and how that in turn influences their writing.



Journey's End

Allegorical



Tragedy

Narrative Structure

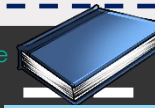
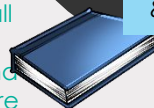
Self & Society

Romeo & Juliet

Jealousy & Betrayal

Heroes & Newspapers

Gothic

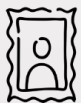


19th Century Short Stories & Poetry



Relationships

This scheme explores how a variety of relationships in life are represented in texts. It draws on all of the previous aspects of characterisation, perspectives and context to develop a more mature understanding that texts can be a representation of reality.



Morality

This scheme will allow for a more in-depth exploration of how different contexts create different experiences, shape decision-making and build morals for audiences as well as writers. We also look at how sequencing relates to meaning and impact on the audience.



Summative Application of Knowledge

The final scheme of KS3 continues building on the knowledge and skills developed, through advanced study of a variety of short stories and poetry, with a focus on comparison and analysis.

