

Subject Curriculum Plan: English 2026-7

		Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	1	Characterisation & Setting: This scheme focuses on connecting people and places with understanding of how and why they express a writers' intention Key Text: The Graveyard Book by Neil Gaiman. We use this text to analyse a writer's exploration of aspects of growing up.	Symbolism & Debate: In this scheme, we explore metaphorical thought and language so that students learn about the conventions and shared meaning that underpin English, as well as the skills of discursive writing. Key Text: Refugee Boy by Benjamin Zephaniah We use this text to analyse a writer's exploration of aspects of societal displacement. Zephaniah uses a range of strategies to present his characters and their psychological traumas. This unit allows pupils to explore these approaches and use some of them in their own writing.	Relationships & Societal Representation: This scheme explores how societal groups and their relationships are represented in texts. It draws on all of the previous concepts to develop a more mature understanding that every text is a representation of reality. A key focus is the relevance of contextual ideas. Key Text: Romeo & Juliet by William Shakespeare. The text allows us to explore relationships and contextual relevancy when understanding a play. Additionally, it is building pupils' understanding of, and confidence with, Shakespeare. We also explore love, hate, revenge and contextual relevancy of women in Jacobean times and the influence of the patriarchal society.	English Language: Narrative writing (C1 Section B) Literature: 'A Christmas Carol' by Charles Dickens EdExcel Poetry Anthology: Conflict: Themes => Personal conflict Poppies, Cousin Kate, Catrin	Preparation for PPE1: English Language: C1 all Literature: P2: A Christmas Carol Part (a) and part (b), poetry anthology, unseen poetry Post PPE1: Literature: Macbeth English Language: Paper 2
	2	Gaiman uses a range of strategies to present his characters. This unit allows pupils to explore these approaches and use some of them in their own writing.				
Spring Term	3	Poetry: This scheme focuses on connecting time and place with understanding of how and why they influence a writer's personal experience, through analysis of how writers choose vocabulary & techniques to be entertaining. Key Poems: An anthology of Time and Place poems: Goblin Market, London, Spellbound, Wind, The Ancient Mariner, Bazars of Hyderabad, Paris in Spring, February Evening in New York.	Rhetoric: This scheme seeks to delve into the more profound notions of ethos, pathos and logos expounded by Aristotle. We also take a broad view of 'rhetoric' by including more subtle approaches to the notion of influencing. Key Text: Extract-based work includes speeches by: Malala, Emma Watson, Elizabeth I, Winston Churchill, MLK, Chi Adichie.	Morality: This scheme allows a more in-depth exploration of how different contexts create different experiences, shape decision-making and build morals for audiences as well as writers. We also look at how sequencing relates to meaning and impact on the audience. Key Text: Heroes by Robert Cormier. The manipulation of time makes this an interesting text through which to explore structure. It also allows us to reflect on the notion of a 'hero', an idea pupils' will have come across before, and deepen pupils' understanding of this idea as well as introducing guilt as a theme.	English Language: C2: Non-fiction reading & writing Literature: EdExcel Poetry Anthology: Conflict: Themes => Reality & suffering at war: Exposure, The Charge of the Light Brigade, What Were They Like Themes => Power of nature: Destruction of Sennacherib, Extract from the Prelude, Exposure Themes => Personal conflict The Poison Tree, Half Caste, The Class Game, No Problem	Preparation for PPE2: English Language: C2 all Literature: P1: Macbeth Part (a) and Part (b); An Inspector Calls Post PPE2: English Language: Revision for all papers Literature: Revision for all papers
	4		Political Poetry: This scheme exemplifies the significance of rhetoric in reaction to political oppression, looking at ideas within this, such as the relationship between emotion and reason in the human psyche. Key Poems: Study 3 from a choice of 6: Dulce et Decorum Est, Checking Out Me History, Neighbours, Still I Rise			
Summer Term	5	Introduction to Shakespeare: This scheme is focussed on reading and understanding Shakespearean drama – with an emphasis on inference & interpretation of language and performance, supported by key quotations. The play content also lends itself to the study of advice writing, considering the target audience. Key Text: Much Ado About Nothing. This text explores comedy as a genre as an introduction to genres, humours in Elizabethan times and characterisation	Perspective & View: Building further on schemes already studied, this looks at how a writer's perspective is influenced by their context, and how that in turn influences the writing they produce. Key Text: Journey's End by RC Sherriff. This play allows us to explore a work written by someone with a particularly keen perspective – Sherriff was a war veteran writing a play based on his own experience. He creates an authentic view of life in the trenches in order to put forward a more realistic perspective of WW1. We also introduce trauma as a theme; alongside this, we explore attitudes to war in this play and war poetry.	Consolidating the Concepts: This final stage of KS3 unit brings together everything that students have learned up to this point and places it within the context of the GCSE Language and Literature courses. This unit helps students to transition between KS3 & KS4. This final scheme of KS3 continues building on the knowledge and skills developed, through advanced study of a variety of 19 th century short stories and poetry, with a focus on comparison and analysis. Key Text: A compilation of 19th century short stories GCSE English Language Spoken Language Assessment	English Language: C1 Section A (Reading) Literature: An Inspector Calls by Priestley EdExcel Poetry Anthology: Conflict: Themes => Inequality & Injustice Belfast Confetti, The Man He Killed, War Photographer	English Language: Revision for all papers Literature: Revision for all papers
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