

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 2021	1	<b><u>Introduction to Drama</u></b> Students will be introduced to a variety of core drama techniques and develop their use of stagecraft	<b><u>PRACTITIONER 'Frantic Assembly'</u></b> Exploration of a contemporary physical theatre company and development of key 'Frantic' techniques	<b><u>Analysing and performing script 'Duologues'</u></b> Pair work. Exploration of various script extracts. Interpret and perform a chosen script.	<b><u>Introduction to GCSE Drama</u></b> - Working ethos - Stagecraft - Performance technique - Assessment criteria - Practical assessments	<b><u>Practical Exam</u></b> Component 1 - Devised Performance, Portfolio & Evaluation
	2	<b><u>Darkwood Manor</u></b> A narrative base scheme that develops character and explores the use of tension (using technical theatre also)	<b><u>Devising Theatre</u></b> Creating performance pieces by incorporating the work of a previously studied practitioner	<b><u>PRACTITIONER 'Artaud'</u></b> Explore and demonstrate the work of surrealist Practitioner, Antonin Artaud.	<b><u>Exploration of Practitioners &amp; Theatre Styles</u></b> - Stanislavski - Artaud - Frantic Assembly - Brecht - Complicite - Kneehigh - Verbatim	
Spring Term 2022	3	<b><u>Improvisation &amp; Storytelling</u></b> Exploring classic storytelling from around the world and developing the ability to plan improvisation work.	<b><u>PRACTITIONER 'Brecht'</u></b> Exploration of Political / Epic theatre through the work of Practitioner Bertolt Brecht	<b><u>Genres and Conventions</u></b> Explore and perform different genre styles and the conventions within each genre. Explore the practical and technical associations required to successfully convey the chosen genre.	<b><u>Component 1- Mock Devising (Acting &amp; Design)</u></b> - Creating original performance - Working from stimuli - Portfolio - Student lead performance style	<b><u>Practical Exam</u></b> Component 2 - Performance From A Playtext  <b><u>Component 3 –</u></b> DNA & Live Theatre - Preparation For Final Exam
	4	<b><u>PRACTITIONER 'Stanislavski'</u></b> Exploration of 'Realism' in performance and developing empathy (both with actor and audience)	<b><u>PRACTITIONER 'Complicite'</u></b> Exploration of contemporary theatre Practitioner Complicite. Developing advanced storytelling technique	<b><u>Social Media &amp; Practitioner 'Paper Birds'</u></b> Explore the theme of Social Media through performance and technique and contemporary Practitioner, Paper Birds.	<b><u>Component 2- Mock Scripted Performance (Acting &amp; Design)</u></b> - Student lead script choice - Interpretation – Proxemics - Semiotics – Stagecraft - Artistic intentions - Pre 2000	
Summer Term 2022	5	<b><u>Physical Theatre</u></b> Using physical work and movement to convey narrative, relationship and character	<b><u>Analysing Live Theatre 1</u></b> Use analytical and evaluative skills to deconstruct professional live performance	<b><u>Theatre Creation 2</u></b> Explore a chosen practitioner style, techniques and design ideology with a devised theatre performance (student lead)	Component 3- Analysis of Text and Live Theatre - Directing - Set & Props - Lighting - Sound - Costume - Characterisation – Playwright - Staging	<b><u>Revision &amp; Examination</u></b>
	6	<b><u>PRACTITIONER 'Kneehigh'</u></b> Exploration of contemporary theatre company and understand how design elements impact performance work	<b><u>Theatre Creation 1</u></b> Create a performance piece by combining published text and Live Theatre elements	<b><u>Analysing Live Theatre &amp; Devising Theatre</u></b> Analysis and evaluation of a professional live performance. Deconstruct the performance in order to use key elements to create an original piece of theatre.	<b><u>Component 1- Devising preparation</u></b> - Responding to stimuli - Stimuli based research - Dramatic intentions - Practitioner & Theatre style choice	