

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 2021	1	<u>Introduction to Drama</u> Students will be introduced to a variety of core drama techniques and develop their use of stagecraft	<u>PRACTITIONER 'Frantic Assembly'</u> Exploration of a contemporary physical theatre company and development of key 'Frantic' techniques	<u>Social Media & Practitioner 'Paper Birds'</u> Explore the theme of Social Media through performance and technique and contemporary Practitioner, Paper Birds.	<u>Introduction to GCSE Drama</u> - Working ethos - Stagecraft - Performance technique - Assessment criteria - Practical assessments	<u>Practical Exam</u> Component 1 - Devised Performance, Portfolio & Evaluation
	2	<u>Darkwood Manor</u> A narrative base scheme that develops character and explores the use of tension (using technical theatre also)	<u>Devising Theatre</u> Creating performance pieces by incorporating the work of a previously studied practitioner	<u>PRACTITIONER 'Artaud'</u> Explore and demonstrate the work of surrealist Practitioner, Antonin Artaud.	<u>Exploration of Practitioners & Theatre Styles</u> - Stanislavski - Artaud - Frantic Assembly - Brecht - Complicite - Kneehigh - Verbatim	
Spring Term 2022	3	<u>Improvisation & Storytelling</u> Exploring classic storytelling from around the world and developing the ability to plan improvisation work.	<u>PRACTITIONER 'Brecht'</u> Exploration of Political / Epic theatre through the work of Practitioner Bertolt Brecht	<u>Genres and Conventions</u> Explore and perform different genre styles and the conventions within each genre. Explore the practical and technical associations required to successfully convey the chosen genre.	<u>Component 1- Mock Devising (Acting & Design)</u> - Creating original performance - Working from stimuli - Portfolio - Student lead performance style	<u>Practical Exam</u> Component 2 – 'Performance From A Playtext' <u>Component 3 –</u> DNA & Live Theatre - Preparation for final exam
	4	<u>PRACTITIONER 'Stanislavski'</u> Exploration of 'Realism' in performance and developing empathy (both with actor and audience)	<u>PRACTITIONER 'Complicite'</u> Exploration of contemporary theatre Practitioner Complicite. Developing advanced storytelling technique	<u>Analysing and performing script 'Duologues'</u> Pair work. Exploration of various script extracts. Interpret and perform a chosen script.	<u>Component 2- Mock Scripted Performance (Acting & Design)</u> - Student lead script choice - Interpretation – Proxemics - Semiotics – Stagecraft - Artistic intentions - Pre 2010	
Summer Term 2022	5	<u>Physical Theatre</u> Using physical work and movement to convey narrative, relationship and character	<u>Theatre Style – 'Realism'</u> Focus on detailed characterisation and plot structure. Utilising the techniques of Stanislavski within a given context.	<u>Theatre Creation 2</u> Explore a chosen practitioner style, techniques and design ideology with a devised theatre performance (student lead)	Component 3- Analysis of Text and Live Theatre - Directing - Set & Props - Lighting - Sound - Costume - Characterisation – Playwright - Staging	<u>Revision & Examination</u>
	6	<u>PRACTITIONER 'Kneehigh'</u> Exploration of contemporary theatre company and understand how design elements impact performance work	<u>Theatre Creation 1</u> Create a performance piece by combining published text and Live Theatre elements	<u>Analysing Live Theatre & Devising Theatre</u> Analysis and evaluation of a professional live performance. Deconstruct the performance in order to use key elements to create an original piece of theatre.	<u>Component 1- Devising preparation</u> - Responding to stimuli - Stimuli based research - Dramatic intentions - Practitioner & Theatre style choice	