

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 2021	1	Learning 2 See	Colour Theory & Blending	Illustrative Art Illustrative Art Screen printing	Independent Coursework 1 Ordinary &/or Extraordinary	Independent Coursework 2 Similarities &/or Differences
	2	Learning 2 See	Colour image Typography & contextual links	Primary source Observational Pencil drawing	Independent Coursework 1 Ordinary &/or Extraordinary	Independent Coursework 1 Similarities &/or Differences Final Piece
Spring Term 2022	3	Mark making & Impressionism	Typography lino printing Typography	Primary source Observational Pen drawing Pattern within Art (Dan Hiller)	Independent Coursework 1 Ordinary &/or Extraordinary Final Piece	Externally Set Assignment Preparation work
	4	Mark making & Impressionism	Typography Painting	Pattern within art- Etching	Independent Coursework 2 Similarities &/or Differences	Externally Set Assignment Preparation work & 10hr Exam Moderation
Summer Term 2022	5	Installation (Rachel Whiteread)	Colour and culture weave	Independent Project	Independent Coursework 2 Similarities &/or Differences	
	6	Installation (Rachel Whiteread)	Colour and culture artist reference	Independent Project	Independent Coursework 2 Similarities &/or Differences	