

| | Half Term | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 |
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| Autumn Term 2021 | 1 | Introduction to Drama Students will be introduced to a variety of core drama techniques and develop their use of stagecraft | PRACTITIONER 'Frantic Assembly' Exploration of a contemporary physical theatre company and development of key 'Frantic' techniques | Analysing and performing script 'Duologues' Pair work. Exploration of various script extracts. Interpret and perform a chosen script. | Introduction to GCSE Drama - Working ethos - Stagecraft - Performance technique - Assessment criteria - Practical assessments | Practical Exam Component 1 - Devised Performance, Portfolio & Evaluation |
| | 2 | Darkwood Manor A narrative base scheme that develops character and explores the use of tension (using technical theatre also) | Devising Theatre Creating performance pieces by incorporating the work of a previously studied practitioner | PRACTITIONER 'Artaud' Explore and demonstrate the work of surrealist Practitioner, Antonin Artaud. | Exploration of Practitioners & Theatre Styles - Stanislavski -Artaud - Frantic Assembly - Brecht - Complicite - Kneehigh - Verbatum | |
| Spring Term 2022 | 3 | Improvisation & Storytelling Exploring classic storytelling from around the world and developing the ability to plan improvisation work. | PRACTITIONER 'Brecht' Exploration of Political / Epic theatre through the work of Practitioner Bertolt Brecht | Genres and Conventions Explore and perform different genre styles and the conventions within each genre. Explore the practical and technical associations required to successfully convey the chosen genre. | Component 1- Mock Devising (Acting & Design) - Creating original performance - Working from stimuli - Portfolio -Student lead performance style | Practical Exam Component 2 - Performance From A Playtext Component 3 – DNA & Live Theatre - Preparation For Final Exam |
| | 4 | PRACTITIONER 'Stanislavski' Exploration of 'Realism' in performance and developing empathy (both with actor and audience) | PRACTITIONER 'Complicite' Exploration of contemporary theatre Practitioner Complicite. Developing advanced storytelling technique | Social Media & Practitioner 'Paper Birds' Explore the theme of Social Media through performance and technique and contemporary Practitioner, Paper Birds. | Component 2- Mock Scripted Performance (Acting & Design) - Student lead script choice - Interpretation – Proxemics - Semiotics – Stagecraft - Artistic intentions - Pre 2000 | |
| Summer Term 2022 | 5 | Physical Theatre Using physical work and movement to convey narrative, relationship and character | Analysing Live Theatre 1 Use analytical and evaluative skills to deconstruct professional live performance | Theatre Creation 2 Explore a chosen practitioner style, techniques and design ideology with a devised theatre performance (student lead) | Component 3- Analysis of Text and Live Theatre - Directing - Set & Props - Lighting - Sound - Costume - Characterisation – Playwright - Staging | Revision & Examination |
| | 6 | PRACTITIONER 'Kneehigh' Exploration of contemporary theatre company and understand how design elements impact performance work | Theatre Creation 1 Create a performance piece by combining published text and Live Theatre elements | Analysing Live Theatre & Devising Theatre Analysis and evaluation of a professional live performance. Deconstruct the performance in order to use key elements to create an original piece of theatre. | Component 1- Devising preparation - Responding to stimuli - Stimuli based research - Dramatic intentions - Practitioner & Theatre style choice | |