

# St Clement's High School - Drama Curriculum 2018 - 2019

| Year           | Autumn   |   | Spring  |   | Summer   |  |
|----------------|--|---|---|---|--|--|
| Year 7<br>KS3  | <b>Introduction To Drama</b><br>Drama at SCHS<br>Key performance     | <b>Darkwood Manor</b><br>Technical Work<br>Non Naturalism                           | <b>Genre - Comedy</b><br>Black Comedy<br>Pathos<br>Physical work                  | <b>Storytelling</b><br>Plot Structure<br>Sequencing<br>Other Cultures | <b>Practitioner - Stanislivski</b><br>Techniques of Stanislavski & Realism | <b>Practitioner - Artaud</b><br>Surrealism<br>Non-Naturalism             |
| Year 8<br>KS3  | <b>Practitioner - Frantic Assembly</b><br>Exploring Physical Theatre | <b>Component 1 - Devising (GCSE)</b><br>Stimulus driven GCSE Criteria based work    | <b>Practitioner - Bertolt Brecht</b><br>The work of Bertolt Brecht & Epic Theatre | <b>Improvisation</b><br>Context<br>Stucture<br>Characterisation       | <b>Warden X</b><br>Realism<br>Social Context<br>Ensemble Work              | <b>Genres &amp; Conventions</b><br>Performance structure & style<br>Plot |
| Year 9<br>GCSE | <b>Introduction To GCSE</b><br>Criteria Skills Focus                 | <b>Exploration of Practitioners &amp; Theatre Styles</b><br>Stantislavski<br>Brecht | <b>Component 1 - Mock Devising 1</b><br>Creating Performance                      | <b>Component 2 - Mock Scipted</b><br>Staging Text                     | <b>Component 3 - Analysis &amp; Understanding Of Text</b><br>Directing &   | <b>Component 1 - Mock Devising 2</b><br>Creating Performance             |

