

2017/18 Curriculum Plan – KS3 - Art & Design / KS4 – GCSE Fine Art

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
	1	Learning to See: Tonal Gradation, Ellipses, Composition, Scale & Accuracy & Observation.	Colour: Theory, Blending & Sustained Colour Image.	Lucy McLauchlan: Automatic Drawing, Artist Reference, Lino & Screen Printing & Independent Extension.	Order and/or Disorder: Course work idea development and experimentation looking at the four AO's. 1 st C/W Unit	Discovery: 2 nd Independent Course Work Development.
	2	Learning to See: Mark Making, Pen Drawing, and Mono Printing.	Colour: Colour Weave.	Master Class: Observational tonal studies from primary source. Independent Extension.	Order and/or Disorder: Course work idea development and experimentation looking at the four AO's. 1 st C/W Unit	Discovery: 2 nd Independent Course Work Final Piece.
	3	Van Gogh: Artist Presentation, Impressionist Wave	Beatriz Millhazes: Artist Presentation, Lino Cut printing	Master Class: Surface Building, Charcoal and Rubber, Pen & Ink, Ink & Bleach, Large Scale Drawing. Independent Extension.	Order and/or Disorder: Final Piece.	Externally Set Assignment Preparation.
	4	Whole Class Impressionist Tile.	Typography: Font Design, Collection of Fonts & Colour	Portraiture: Creation of primary source photography. Research & painting experimentation.	Similarities and/or Differences : 2 nd Independent Course Work Development.	Externally Set Assignment Preparation.
	5	Soft Lab: Artist Presentation on Design studio installation.	Typography: Jasper Johns inspired Typographical Canvas Painting.	Portraiture: Independent research & painting experimentation. Large scale painting on canvas.	Similarities and/or Differences : 2 nd Independent Course Work Development.	10hr Final Exam

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	6	Soft Lab: Artist Presentation on Design studio installation.	Typography: Typographical Canvas Painting.	Portraiture: Large scale painting on canvas.	Order and/or Disorder: 2 nd Independent Course Work Development.	
Useful Websites and Texts				Pinterest	Pinterest	Pinterest

Department Ethos:

Our aim is to provide a supportive atmosphere, promoting and enhancing pupils' experiences and enthusiasm for the arts. Pupils should explore both imagery and media freely whilst using a variety of skills and techniques to develop independent visual ideas. We strive to give pupils the ability to reflect upon the wealth and diversity of the visual world around them and the understanding that art has no boundaries.

We introduce pupils to an array of media and techniques and develop their key creative skills along with specialist skills. They cover drawing, printmaking, colour theory, painting, photography, installation, time based media, two- dimensional, three-dimensional and the analysis of creative imagery. Once pupils have a good grounding in the key skills, they are encouraged to develop independently, experimenting with visual imagery and media developing creative expressions and journeys.

We strive to give all pupils an exciting and relevant experience both in and out of the classroom, to become confident with their skills and ideas, enabling them to take ownership of their work and progression and ultimately to fall in love with the aesthetics of the visual world.