

2018/19 Curriculum Plan – KS3 - Art & Design / KS4 – GCSE Fine Art

	Half Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	1	Learning to See: Tonal Gradation, Ellipses, Composition, Scale & Accuracy & Observation.	Colour: Theory, Blending & Sustained Colour Image.	Lucy McLauchlan: Automatic Drawing, Artist Reference, Lino & Screen Printing & Independent Extension.	Past, Present &/or Future: Course work idea development and experimentation looking at the four AO's. 1 st C/W Unit	Ordinary &/or Extraordinary : 2 nd Independent Course Work Development.
	2	Learning to See: Mark Making, Pen Drawing, and Mono Printing.	Colour: Beatriz Millhazes: Artist Presentation, Lino Cut printing	Master Class: Observational tonal studies from primary source. Independent Extension.	Past, Present &/or Future: Course work idea development and experimentation looking at the four AO's. 1 st C/W Unit	Ordinary &/or Extraordinary : 2 nd Independent Course Work Final Piece.
Spring Term	3	Van Gogh: Artist Presentation, Impressionist Wave	Typography: Font Design, Collection of Fonts & Colour	Master Class: Surface Building, Charcoal and Rubber, Pen & Ink, Ink & Bleach, Large Scale Drawing. Independent Extension.	Past, Present &/or Future: Final Piece.	Externally Set Assignment Preparation.
	4	Whole Class Impressionist Tile.	Typography: Jasper Johns inspired Typographical Canvas Painting.	Fragments: Independent idea development and experimentation.	Ordinary &/or Extraordinary : 2 nd Independent Course Work Development.	Externally Set Assignment Preparation.
Summer Term	5	Soft Lab: Artist Presentation on Design studio installation.	Typography: Jasper Johns inspired Typographical Canvas Painting.	Fragments: Independent idea development and experimentation.	Ordinary &/or Extraordinary : 2 nd Independent Course Work Development.	10hr Final Exam

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	6	Soft Lab: Artist Presentation on Design studio installation.	Typography: Typographical Canvas Painting.	Fragments: Large scale final pieces.	Ordinary &/or Extraordinary : 2 nd Independent Course Work Development.	
Useful Websites and Texts				Pinterest	Pinterest	Pinterest

Department Ethos:

Our aim is to provide a supportive atmosphere, promoting and enhancing pupils' experiences and enthusiasm for the arts. Pupils should explore both imagery and media freely whilst using a variety of skills and techniques to develop independent visual ideas. We strive to give pupils the ability to reflect upon the wealth and diversity of the visual world around them and the understanding that art has no boundaries.

We introduce pupils to an array of media and techniques and develop their key creative skills along with specialist skills. They cover drawing, printmaking, colour theory, painting, photography, installation, time based media, two- dimensional, three-dimensional and the analysis of creative imagery. Once pupils have a good grounding in the key skills, they are encouraged to develop independently, experimenting with visual imagery and media developing creative expressions and journeys.

We strive to give all pupils an exciting and relevant experience both in and out of the classroom, to become confident with their skills and ideas, enabling them to take ownership of their work and progression and ultimately to fall in love with the aesthetics of the visual world.